

By Order of the Executor of



| CURTIS<br>& HENSON | DATE     | INITIALS |
|--------------------|----------|----------|
| £12<br>SALE        | 15-11-32 | COTTINS  |
| PURCHASE           |          |          |
| CHECKED            | 19-11-32 | Kh       |
| COLLECTED          | 19-11-32 |          |
| RECEIVED           |          |          |
| ACCESSED           |          |          |
| PASSED             |          |          |

SALE OF THE

# Old French & English Ornamental and Decorative Furniture

On MONDAY, FEBRUARY 15th, 1932  
and THREE FOLLOWING DAYS.

AUCTIONEERS—

CURTIS & HENSON,

5, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephone—GROSVENOR 3131.

Wm 236 -





*Commons  
original*

By Order of the Executor



15  
Portman Square  
W.1

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*238*





By Order of the Executor of Her late Royal Highness THE PRINCESS ROYAL.

15, PORTMAN SQUARE, W.1

FOUR DAYS' SALE OF THE

# Old French & English Ornamental and Decorative Furniture

Persian, Turkish and other Carpets and Rugs, Silk and Tapestry Curtains

*Louis XV. & XVI. Style Tables, Bureau, Vitrine and Salon Suites*

Boule Writing Table, Pair of Oak Credences, Portuguese Chairs

FRENCH CANAPÉ in Old Floral Tapestry

Set of Six Chairs of Hepplewhite design

CHIPPENDALE AND OTHER MIRRORS, LACQUER CABINET, INLAID BOOKCASES

*Grandfather and other Clocks*

Side Tables of Adam design, Card Tables, Tallboy Chests, Screens, Pianoforte

*Hobb's Safe, Set of 24 Dining Chairs in crimson silk damask*

SPECIMEN CABINETS, BRONZES, ORMOLU CANDELABRA AND WALL LIGHTS

Bed Room Appointments in mahogany

*Collection of Decorative Porcelain, embracing Specimens of  
Dresden, Copenhagen, Ludwigsberg, Sevres*

COSTLY DINNER AND DESSERT SERVICES

*Pair of Famille Rose Cisterns on gilt wood stands*

Silver, Pictures, Books, Kitchen Requisites.

## CURTIS & HENSON

Will Sell the above by Auction, UPON THE PREMISES,

On MONDAY, FEBRUARY, 15th, 1932

and THREE FOLLOWING DAYS

At ONE o'clock each day.

PRIVATE VIEW (by Card only), WEDNESDAY and THURSDAY, FEBRUARY 10th and 11th; PUBLIC VIEW, FRIDAY and SATURDAY, FEBRUARY 12th and 13th (10 a.m. to 5 p.m. Each Day); Catalogues of the Auctioneers,

Telephones: GROSVENOR 3131.

5, MOUNT STREET, GROSVENOR SQUARE, W.1.



## CONDITIONS OF SALE.

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1.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute to be put up again at the discretion of the Auctioneer, or the Auctioneer may declare the Purchaser. The Auctioneer to have the power to refuse a bidding at his discretion and to bid on behalf of the Vendor in the case of lots (if any) upon which there is a reserve and also to withdraw any lot previously or at the time of sale, and to be the sole arbitrator in every matter of dispute. The bidding to be regulated by the Auctioneer at the time of sale, and no person is to retract a bidding.

2.—The Auctioneers do not guarantee the correct description, genuineness, or authenticity of any lot.

3.—On the fall of the hammer the Purchasers shall fill up a deposit slip and pay a deposit of five shillings in the pound, in part payment, or the whole of the purchase money (if required), and to give in their names and places of abode, and to pay the remainder of the purchase money before the lots are removed, which are to be taken away **not later than 4 o'clock p.m. on Saturday, the 20th February, 1932.** All lots will remain at the Purchaser's risk as soon as sold, and are to be cleared away without any allowance for faults and errors of description of any kind. **Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.**

4.—The Clerk is not allowed to transfer any lot, and is authorised to refuse cheques in payment.

5.—The Auctioneers reserve the right of altering the arrangement of the lots, by selling two or more lots as one lot, or in any other way they may think proper.

6.—In the event of the Vendor being unable, from any cause whatsoever, to deliver the whole or any portion of a lot, the right is reserved to make an allowance at the rate at which such lot may have been purchased.

7.—To prevent inaccuracy in delivery and inconvenience no lot can on any account be removed on the day of sale.

8.—The Auctioneers do not hold themselves responsible for nor are they in any way connected with Commissions to purchase Lots given to any of the Sale porters.

LASTLY.—Upon failure by the Purchaser in complying with the above conditions the deposit money shall be forfeited; all lots uncleared within the time limited to be re-sold (either by public or private sale), and the deficiency (if any), together with all expenses attending the removal, warehousing and re-selling the same, shall be made good by the defaulter at this present sale.

**N.B.—No Lots will be transferred,**



BUYER *Comins*

Date 15. 2. 32

## AUCTIONEERS

BUYER *Curtis*  
AUCTIONEERS *Curtis & Henson.*

| Lot | Amount |    |    |
|-----|--------|----|----|
|     | £      | s. | d. |
| 784 | 2      | .  | .  |

STY. MU. 3

STY. MU. 3



# *15, Portman Square, W.1.*

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## CATALOGUE.

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FIRST DAY'S SALE,  
On Monday, February 15th, 1932,  
At ONE o'clock.

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*Bed Room Appointments, Old French Decorative  
Furniture, Ornamental Objects,*

LOTS 1 to 304.

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### TOP FLOOR.

#### RIGHT BACK BED ROOM.

LOT

- 1 The crimson trellis pattern Axminster pile carpet as planned (15-ft. 6-in. by 7-ft.)
- 2 A walnut bow front chest of 3 long and 2 short drawers
- 3 A polished wood dressing table fitted with swing toilet mirror and 4 drawers (3-ft. 6in. wide)
- 4 A lady's spoon back low seat chair upholstered in blue figured silk damask
- 5 A pair of crimson rep window curtains, lined, and the rope holders (6-ft. by 7-ft.)
- 6 A "Credenda" green enamelled electric stove and flex, a brass electric table lamp, a small deal bedside table, a cane seat chair and a wicker waste paper basket
- 7 A water colour drawing of a Spanish lady and 6 other pictures, framed and glazed

#### RIGHT FRONT BED ROOM.

- 8 The crimson trellis pattern Axminster pile carpet as planned (15-ft. by 12-ft. 6-in.)
- 9 A large walnut chest of 3 long and 2 short drawers (4-ft. wide)

## LOT

- 10 A mahogany marble top washstand fitted 2 drawers and cupboard (30-in.), a white and gilt ware toilet set, and a glass water bottle and top
- 11 A pierced brass fender (3-ft. 6-in.), a set of brass fire implements, a brass spark guard and a brass Corinthian pillar electric table lamp
- 12 A pair of crimson rep window curtains, lined, and the rope holders (6-ft. by 7-ft.)
- 13 A mahogany square top bedside table and a fancy cane waste paper basket
- 14 A tubular brass child's cot (4-ft. 6-in.)
- 15 An engraving, "Captive Andromache," after Sir Frederick Leighton, P.R.A., and 6 other pictures, framed and glazed
- 16 A print, "Ancient and Modern," by Frank Paton, and 11 other pictures (various)

**THIRD FLOOR.****RIGHT FRONT BED ROOM.**

- 17 The brown parquet pattern linoleum (25-ft. by 15-ft. 6-in.)
- 18 A Persian rug, crimson ground, blue figured and bordered (50-in. by 38-in.) and a somewhat similar rug (50-in. by 38-in.)
- 19 A Persian rug, pink ground, blue figured and bordered (6-ft. 6-in. by 4-ft.)
- 20 A pair of old gold and floral tapestry window curtains, lined and fringed (8-ft. by 4-ft.), with silk rope tassel holders
- 21 A black and brass tubular bedstead with box spring (3-ft. 6-in.)
- 22 A well-made mahogany winged wardrobe with mirror panelled door enclosing 4 sliding trays and 4 drawers under (6-ft. 6-in. wide)
- 23 A mahogany washstand with marble top, fitted drawer (4-ft. wide)
- 24 An ivory ware and floral decorated toilet set, an odd brush vase, a glass water bottle and a top
- 25 A Sheraton mahogany and satinwood banded cabinet enclosing night commode
- 26 A mahogany 2-fold screen with glazed upper and silk tapestry lower panels (4-ft. 6-in. high)
- 27 A square high back easy chair covered in crimson floral tapestry
- 28 A mahogany dressing stool, the top in silk floral tapestry



## LOT

- 29 A gilt 3-fold dwarf screen with crimson silk damask panels (3-ft. 6-in. high) and child's corner chair
- 30 A set of brass fire implements, 2 brass rests, a copper coal helmet and a No. 3 "Heatrac" electric stove and flex
- 31 A "Carlton Ware" jar and cover of Oriental design, 2 small ware vases, 2 ditto pin trays, 4 lamp shades, 3 coat hangers and 3 hassocks
- 32 A mahogany wall mirror in the style of Chippendale (plate 28-in. by 15-in.)
- 33 An engraving, "Adoration of the Shepherd," and 4 others in oak frames, glazed
- 34

## DRESSING ROOM.

- 35 A square of crimson Axminster carpet and the underfelt (10-ft. 6-in. by 9-ft. 6-in.) and a blue and figured Axminster rug (5-ft. 6-in.)
- 36 A French engraving, "Bataille de Wagram," a coloured print of Highland soldiers, 2 pictures and an ebonised picture easel
- 37 A water-colour drawing, "House and Lake at Gibraltar," by Margaret Felken, and 8 engravings (various), framed and glazed
- 38 A water-colour drawing, "Coast and Shipwreck," by A. Herbert, in gilt frame glazed, and another small water-colour, "Forest Scene"
- 39 An engraving, "A Kiss," after Sir Laurence Alma Tadema, R.A., and 9 pictures (various), framed and glazed
- 40 "The Double Sacrifice," after Dudley Tennant, and 7 other pictures (various), framed and glazed
- 41 "Torch Light Dance at Mar Lodge" and 11 engravings and photos (various), framed and glazed
- 42

## SEWING ROOM.

- 43 The brown parquet linoleum (22-ft. by 19-ft.)
- 44 A Persian rug, crimson field with conventional design, grey and blue figured border (7-ft. by 3-ft. 6-in.)
- 45 A dwarf nursery fender (3-ft. 6-in.), a set of steel fire implements, a wicker waste paper basket, a ware bowl and a jardiniere
- 46 "Jackson" green enamel electric stove, another electric stove in purple enamel and an electric iron

## LOT

- 47 A pair of " I.T.C." house telephones, a brass electric reading lamp, an electric iron and sundry electric bell pushes
- 48 A deal work table, fitted 2 drawers, on turned legs and castors (6-ft. 6-in.)
- 49 An oak coal cabinet and a Lloyd Loom linen basket
- 50 A mahogany dwarf wardrobe, fitted 7 sliding trays and 1 drawer (5-ft. wide)
- 51 A large mahogany chest of 4 long and 2 short drawers (4-ft.)
- 52 A box Ottoman couch in green figured tapestry
- 53 A deal table, fitted drawer (3-ft. 6-in.), and 2 cane seat chairs
- 54 A stained wood circular coffee table (21-in.), a mahogany butler's tray and a mahogany bed table
- 55 A polished wood square tray top table with undertier on splayed legs (16-in.)
- 56 Three pairs of crimson rep window curtains, lined and with crimson rope ties (8-ft. by 4-ft.)
- 57 A 4-fold draught screen with blue rep panels in gilt silk needlework, designs of birds and flowers (5-ft. 6-in.)
- 58 A dressmaker's model, a 3-fold clothes-horse, 46 dress hangers and an oblong leather hat case (21-in.)
- 59 A Indian cotton table cover, a printed linen ditto, sundry balls of wool, pieces of black lace and 12 cotton holland dress covers
- 60 A water colour, " Lighthouse on Cliff," by Margaret Felkin, another, " Forest Scene," by B. J. Ottewell, and 3 engravings framed and glazed
- 61

## BED ROOM ADJOINING.

- 62 The crimson ground and figured Axminster carpet as planned (14-ft. 6-in. by 13-ft.)
- 63 A mahogany night commode, fitted liner, with hinged lid and lock
- 64 Two pairs of red lined cretonne curtains with valances
- 65 An easy chair on cabriole legs, upholstered in green floral damask
- 66 A walnut wardrobe, the lower part fitted interior drawer (4-ft. wide)
- 67 A rush seat standard chair, a wicker linen basket, a waste paper cylinder, a cut glass pillar candlestick and a carpet hassock
- 68 A mahogany tallboy chest of 6 long and 2 short drawers (3-ft. 8-in. wide)



LOT

69 Nine pictures various, framed and glazed

70

PRINCIPAL LANDING AND STAIRS TO SECOND  
FLOOR.

71 A Persian mat, red ground and bordered (31-in. by 22-in.), a ditto (32-in. by 22-in.), a ditto (32-in. by 22-in.) and a Turkey mat (34-in. by 20-in.)

72 The crimson pile carpet as planned to corridor (about 17 sq. yds.) and the underfelt

73 The ditto as laid to stairs (36-in. wide, about 14 yds.)

74 A **Chippendale Wall Mirror**, the shaped gilt frame carved with scrolls, stalactites, trees and birds (5-ft. 6-in. high)

LEFT FRONT DRESSING ROOM.

75 The crimson Wilton pile carpet as planned (about 34 sq. yds.)

76 A Bokhara rug of conventional design (5-ft. by 3-ft. 8-in.) and another ditto (3-ft. 9-in. by 2-ft. 8-in.)

77 A set of 3 brass mounted steel fire implements, a brass spark guard and a moulded metal door stop

78 A "Belling" black enamelled electric stove, a linoleum mat, a crimson mohair slip mat and 2 hassocks

79 A pair of old gold and floral silk tapestry window curtains, lined, interlined and wadded (10-ft. by 4-ft.) with pelmet and cord holders

80 A similar lot

81 A mahogany and satinwood inlaid bookcase of Sheraton design (2-ft. 3-in. wide, 6-ft. 8-in. high)

82 A mahogany writing table on turned legs, the top lined leather and fitted 2 drawers (3-ft. 3-in. wide)

83 A green painted open bookstand, gilt carved side panels and 4 cane shelves, standing on scroll feet (24-in. wide)

84 A 4-fold tapestry draught screen in green and crimson (5-ft. 6-in. high)

85 A **Mahogany Breakfront Bookcase of Sheraton Design**, satinwood banded and inlaid with festoons, trophies and wreaths, the upper part enclosed by 4 lattice glazed doors with broken pediment surmount and the lower portion by solid panelled doors (6-ft. 6-in. wide)

## lot

- 86 An ormolu corner wall cabinet having mirrored back and bevelled plate glass door enclosing glass display shelves (36-in. high, 8-in. wide)
- 87 A mahogany wall cabinet with carved ribbon surmount containing 3 glass display shelves (24-in. high, 28-in. wide)
- 88 A carved oak 2-tier bookstand (22-in.) and a green and gilt tooled morocco bookslide (14-in.)
- 89 A Kingwood dwarf cabinet inlaid with satinwood stringing, shaped tray top with ormolu rim and glass front (36-in. hgh, 18-in. wide)
- 90 An embossed Cordova leatherette 2-fold screen (4-ft. high)
- 91 A set of 5 mahogany standard chairs in Adam design, oval backs with Amorini paterae, cane panelled and painted ribbon ornament, loose damask squabs to fit
- 92 A Bergère easy chair en suite
- 93 A square back easy chair on gilt cabriole legs and castors, stuffed and covered in old gold and floral silk damask
- 94 A square back easy chair on square mahogany legs and castors, upholstered in green floral tapestry
- 95 A shaped back winged easy chair on carved and gilt cabriole legs, covered in grey floral tapestry and loose cushion
- 96 An oblong down cushion in canary silk damask needlework, trimmed gimp (32-in.)
- 97 A mahogany 2-handled tea tray, carved armorial bearings, leafage and inscriptions (26-in.)
- 98 A black lac and gilt oblong tray, the centre painted bouquet of flowers (24-in.)
- 99 A bell-shaped blue glass vase (10½-in.), a silvered ware cream jug (4-in.) and 6 splashed and iridescent ware vases various
- 100 An ivory parrot in naturalistic tints on carved wood stump (7½-in.), a smaller ditto (3½-in.), 2 glass flower vases, a small green ware vase and a green and gilt perfume bottle
- 101 A mahogany picture easel (24-in.), 2 Poole ware vases, an amber etched glass vase, an Oriental brass ash bowl, a cloisonne enamel ditto and an amboyna wood paper weight
- 102 A carved and tinted ivory cluster of apples, an Italian ware ash-tray, a small ditto bowl, a black and gilt porcelain ashtray and 5 stem holders



lot

- 103 A silver mounted glass inkstand, 4 glass gum pots various, a leather blotter, a glass oblong tray, a ditto pen tray, 2 ditto ash trays, 2 ditto sponge holders, a silver pin holder, a paper weight, ivory paper knife, date stand, Indian brass table bell and 2 bronze ware boy figures
- 104 A brass electric table lamp, a cane waste paper basket, a canvas music case, a linen music holder with quantity of music and a black leather hassock
- 105 A wall mirror in a gilt tooled leather frame and old floral silk needlework mount (bevelled shape plate, 16-in. by 16-in.)
- 106 An oblong wall mirror in carved mahogany frame (plate 14-in. by 30-in.)
- 107 A French gilt and scale pattern glass jug (7-in.), a somewhat similar jug, 3 engraved bottle shape glass vases (6½-in.) and a plain ditto
- 108 An embossed silver miniature jardiniere, a globular box and lid (3½-in.), a carved tinted ivory spaniel (5-in.), a bronze sparrow (1¼-in.)
- 109 A small onyx ash bowl, a small ware vase and a miniature portrait in square ormolu frame
- 110 A small onyx vase (2-in.), a carved group of monkeys (2½-in.), a pair of ormolu figures on marble plinths (5-in.) and a ditto figure of knight in armour (6-in.)
- 111
- 112 A pair of chased ormolu wall appliqués of torch and flambeau design, each with 2 scroll branches, fitted electric candle lamps (19-in.)
- 113 A bronzed crucifix (12-in.), a Russian miniature triptych, an antique bronze figure of the goddess Isis, an Egyptian scarab, a marble paper weight and a small watch box with hinged lid (2-in.)
- 114 A foreign silver oblong inkstand with pierced border, 2 receivers, pounce pot, pen holders and bell (5½-in.)
- 115 A miniature chased silver coffee pot (4½-in.), a ditto spiral fluted foreign silver teapot (5-in.), an 18-ct. gold key and a ditto gold locket containing a piece of timber from "The Victory, 1805"
- 116 A silver and gilt cup, a small foreign silver bowl (2½-in.), a ditto tankard (3-in.) and a jewelled wine cup inset with Russian silver coin dated 1772

## LOT

- 117 A silver perfume bottle ( $4\frac{1}{2}$ -in.), a foreign chased silver handbell, a ditto circular dish ( $5\frac{1}{2}$ -in.), a gilt christening spoon, another small foreign silver spoon and a gilt metal cigar lamp and stand
- 118 An Imari vase of ovoid shape with domed cover ( $13\frac{1}{2}$ -in.) and a pair of Imari gourd shape vases ( $12\frac{1}{2}$ -in.)
- 119 A pair of Chinese cloisonne enamel vases, decorated in colours (9-in.)
- 120 A Chinese celadon porcelain duck
- 121
- 122

## PICTURES.

## OIL PAINTINGS IN GILT FRAMES.

## C. Frederik Sovenfen, 1876.

- 123 Shipping on an Estuary  
(24-in. × 36-in.)

## M. E. Epinay.

- 124  $\frac{3}{4}$ -length Portrait of a Lady in Pink Dress Holding a Black Mask  
(17-in. × 13-in.)

## R. Sheridan Knowles.

- 125 River and Boating Figures  
(11-in. × 14-in.)

## Unknown.

- 126 Bust Portrait of a Young Lady in White Dress  
(11-in. × 9-in.)

## WATER COLOURS IN GILT FRAMES (GLAZED).

- 127 Temple Ruins and Arab Figures, by John Chase
- 128 Coast Scene, by F. A. D. Wilks
- 129 A Portrait of a Terrier, " Gyp "
- 130 Arab Desert Scene, by H. A. Linton
- 131 Garden and Houses, by C. D. Neilson
- 132 A coloured print of the Madonna and Child, 3 portraits (various) and an interior with figures in Georgian costumes



## LOT

- 133 A pair of old colour prints in oval frames, "Damon and Musidora" and "Paris and Enone," by Bartolozzi; a pair, "The Fair Stepmother" and "The Charming Sisters," by E. Stodart, and a coloured engraving of Mrs. Braddyls
- 134 An engraving, "Wedded," after Sir Frederick Leighton, P.R.A., and 9 other pictures (various), framed and glazed
- 135 A coloured print, portrait of Miss Anne Bingham, and 6 pictures (various), framed and glazed
- 136 An engraving, "Captive Andromache," after Sir Frederick Leighton, P.R.A., and 4 others, framed and glazed
- 137

## FIRST FLOOR.

## DRAWING ROOM.

- 138 A pair of rich crimson floral silk damask curtains, lined, the rope and tasselled holders and festooned valance en suite
- 138a A similar lot
- 139 A similar lot
- 139a A similar lot
- 140 A similar lot
- 140a A similar lot
- 141 A **Louis Quinze Gilt Frame Open Arm Canapé**, carved flowers and foliage in relief, the seat, back and arms covered **old tapestry** woven in groups of flowers and foliage scrolls in pleasing colours (6-ft. wide)
- 142 A pair of gilt wood gueridons of Adam design with circular tops and angular undertiers on triple carved supports carved rams' heads and floral festoons (4-ft. 8-in. high)
- 143 A **French Table of Tulip and Kingwoods**, inlaid with floral petals in trellis medallions, the oval top of Brescia marble, fitted drawer and slide and kidney shape undertier on cabriole supports mounted in ormolu (20-in. by 14½-in.). Style of Louis Seize
- 144 A French carved gilt tête-à-tête canapé bordered with foliage, the back and seat cane panelled (4-ft.). Style of Louis Quinze
- 145 A **Satinwood 3-Leaf Screen** inlaid with fanciful forms of foliage, the upper parts glazed and the dados with floral silk brocaded panels to either side (4-ft. 11-in. high)
- 146 A pair of French gilt frame open arm fauteuils in the style of Louis XV., the seats stuffed in green and flowered silk brocade and the backs cane panelled, and the loose covers
- 147 An **Old French Tulipwood Oval Top Table** inlaid with utensils and vase of flowers, fitted drawer and kidney shape undertier on cabriole legs mounted in chased ormolu (19-in. by 14½-in.). Style of Louis Seize

## LOT

- 148 A French gilt wood circular table carved spiral work and foliage, the top inset with Verde marble and the undertier cane panelled, style of Louis XVI. (17-in. diam.)
- 149 A **French Carved Gilt 3-Fold Screen**, the upper parts of bevelled plate glass and the dados with floral silk brocade to both sides (5-ft. 6-in. high). Style of Louis Seize
- 150 A French gilt Chaise Longue of Louis XV. design on cabriole legs, carved foliage, upholstered in grey and floral trellis silk brocade and the loose cover
- 151 A satinwood parqueterie rectangular 4-tier etagère table, the top of white marble with pierced brass galleries (14-in. by 9-in.)
- 152 A **French Giltwood Oblong Table** on scroll supports with bird head terminals, the sides and front finely carved in elaborate forms of foliage, the top of marble inlaid in geometrical forms (4-ft. by 2-ft. 2-in.). Style of Louis Quatorze
- 153 A carved and gilt open arm fauteuil on cabriole legs, the seat stuffed in striped floral silk brocade and the back cane panelled, fitted loose cover. Style of Louis XV.
- 154
- 155 A set of 3 French salon gilt chairs on cabriole legs, the seats and backs in green and floral trellis silk brocade and the loose covers. Style of Louis XV.
- 156 A pair of similar chairs, upholstered floral silk brocade and fitted loose covers
- 157 A **Louis XV. and XVI. Transition Oval 2-Tier Etagère Table**, of Kingwood inlaid with trellis work, enclosing floral medallions, borders with pierced brass work and standing on 4 cabriole legs mounted with chased metal gilt, fitted drawer, the base of which is stamped with the cypher **B. V. L. G. Maître Eboniste**
- 158 A pair of gilt window seats with carved frieze and fluted turned legs stuffed seats in floral silk brocade (3-ft. 6-in.) Style of Louis Seize
- 159 A pair of gilt wood semi-circular Console tables, carved floral festoons on fluted legs with stretchers surmounted with vases of flowers, the tops of white marble (22-in. wide) Style of Louis Seize
- 160 A **Louis Seize Kingwood 2-Tier Table**, rectangular shape, the parqueterie top inlaid with cubes enclosing floral petals, the frieze enriched with chased ormolu in guilloche and foliate design, fitted drawer and slide on square tapering legs (27-in. by 16-in.)

## LOT

- 161 A French gilt and painted oval table with Verde marble top and cane-panelled undertier, on 4 cabriole legs carved acanthus foliage (17½-in. by 13½-in.)
- 162 A **Set of 4 Gilt Frame Open Arm Fauteuils**, fluted and carved spiral ribbonwork and foliate paterae, the oval backs and seats stuffed in floral silk brocade and the loose covers. **Style of Louis Seize**
- 163 A gilt window seat, the sides and seat cane panelled and the framework with spiral ribbonwork, fitted loose cushion in silk brocade. **Style of Louis Seize**
- 164 A **French Kingwood Writing Table**, inlaid with miscellaneous utensils and mounted in chased bronze, fitted drawer in frieze, undertier and raised back containing 6 drawers, on cabriole legs (26-in. wide) **Style of Late Louis XV.**
- 165 A pair Louis Seize design gilt open arm fauteuils, carved and fluted, the oval backs and seats in buff and flowered silk brocade and the loose covers
- 166 A **Carved and Gilt 3-Fold Screen**, the upper panels of bevelled plate glass and the dados with floral Genoa velvet to both sides (5-ft. high) **Style of Louis Seize**
- 167 A **Salon Suite of Canapé** (3-ft. 8-in.), 4 chairs, the oblong backs cane panelled and the seats stuffed in floral silk brocade, the legs turned and fluted and the loose covers **Style of Louis Seize**
- 168 A gilt Canapé of Louis Quinze design, the framework carved and scrolled, the seat, arms and back stuffed in floral silk damask (6-ft. 3-in. wide) and the loose cover
- 169 A **Gilt Frame 3-Leaf Screen, of Louis Seize Character**, carved ribbonwork in bow and spiral forms, the upper panels of clear plate glass and the dados of floral silk damask (5-ft. 5-in. high) and the loose cover
- 170 A pair gilt frame chairs with carved and fluted legs, the seats and backs stuffed in silk brocade and fluted loose covers **Style of Louis Seize**
- 171 A **Set of 6 Louis Seize Style Gilt Chairs** with oval shape backs and seats covered floral silk brocade on carved and fluted turned legs and the loose covers
- 172 A French carved walnut chair with shaped back and seat gilt cane panelled and the loose cover
- 173 A **Carved and Gilt Wood 3-Leaf Screen, in the Louis Seize Style**, the dados of floral silk brocade and the upper panels of bevelled plate glass (5-ft. high)



## LOT

- 174 A gilt oblong stool with stuffed seat in floral silk brocade on fluted legs, style of Louis Seize (18-in. by 14-in.) and the loose cover
- 175 A similar square stool and loose cover (16-in.)
- 176 A **Louis Seize Gilt Canapé** with circular back and loose cushion seat in floral needlework on square tapering legs, carved foliage (6-ft.) and the loose cover
- 177 **The Companion Canapé** with loose cushion in Genoese floral velvet and the loose cover
- 178 Three down cushions in floral silk brocade and loose cover
- 179 A gilt circular foot stool with stuffed top in crimson damask
- 180 A gilt frame fauteuil of Louis XV. design, carved flowers and foliage and upholstered in green and floral trellis silk brocade and the loose cover
- 181 A similar open arm fauteuil, upholstered Genoese floral velvet and the loose cover
- 182 A carved and gilt square stool, on cabriole legs with cross rail stretcher, the stuffed seat in silk brocade (18-in.)
- 183 A **Pair French Gilt Fauteuils** with dwarf circular backs, upholstered in floral silk brocade on carved cabriole legs, style of Louis XV., and the loose covers
- 184 A satinwood pedestal with marble top, the frieze with ornamental gilt reliefs on 4 square tapering legs with quadruple scroll stretcher (12½-in. square)
- 185 An electric radiator in iron and copper casing
- 186 A set of steel and brass fire implements, a pair of rests, a large spark guard and a fancy waste paper basket
- 187 A carved and gilt Canapé with continuous scroll back and end, upholstered blue silk and the loose cover
- 188 Two square down cushions in floral silk brocade and loose covers
- 189 A chased ormolu 2-tier electrolier, the scroll branches with acanthus foliage and mask heads and vase centre, 25 branches, each fitted electric candle lamps (3-ft. 6-in. diameter)
- 190 A set of 6 chased ormolu wall appliques, trumpet shaped centres surmounted with birds and foliage, each with 3 scroll branches, the centres with Boy Figures fitted electric candle lamps (28-in.)
- 191 A set of 6 chased ormolu wall appliques, the 3 scroll branches entwined and ornamented with grape leafage, fruit and blossoms (22-in. high)

LOT

192 Four similar wall appliques

193

**ORNAMENTAL OBJECTS.**

194 A French clock with circular porcelain dial and striking movement, in square tortoiseshell pedestal case, mounted in ormolu (7-in. by 5-in.)

195 A Louis Seize chased ormolu urn-shape vase with ram's head mounts and white porcelain bowl on square plinth (7-in. high)

196 Two gilt jardinières (one earthenware and the other cane) and a gilt ware basket of artificial flowers

197 A Pair of French Bronze and Ormolu Candelabra, modelled in figures of a Bacchante and Bacchanal standing and upholding cornucopias of vine fruit, each with 7 foliate scroll branches on rouge royal marble column pedestals with chased ormolu bandings (8-ft. high) (adapted for electric light)

198 The Companion Pair of Candelabra, formed as figures of Fauns upholding cornucopias of foliage

199 A Pair of French Ormolu 3-Light Candelabra, of Louis Seize Design, the sconces and branches chased with foliate festoons, the centres with arcaded circular plinths on which rest Dresden Porcelain Swans amidst metal bul-rushes (25-in. high)

200

**THE SMALL DRAWING ROOM.**

201 A pair of rich crimson floral silk damask curtains, trimmed and lined, the tasselled holders and the festoon valance, en suite

202 A similar lot

203 A Persian rug, blue and crimson centre, light ground border, woven flowers, etc (5-ft. 9-in. by 3-ft. 8-in.)

204 A similar rug, crimson oblong centre with blue ground border, woven in floral motifs (6-ft. by 4-ft.)

205 A French Mahogany Writing Table, in the Style of Louis Seize, embellished with chased ormolu in designs of drapery, masks, etc., the top lined leather and fitted drawer on fluted turned legs (4-ft. by 2-ft.)

206 A mahogany and inlaid oval 2-tier table (16-in. by 8½-in.)

207 A mahogany 3-fold fire screen with clear glass panels

208 A similar screen

209 A set of steel and ormolu fire implements and wire fire guard

- LOT
- 210 A mahogany extending dining table and extra leaves on reeded legs (4-ft. 6-in. wide)
- 211 A set of 6 mahogany frame chairs, stuffed seats in crimson damask and loose covers
- 212 A pair of mahogany dwarf bookcases with demi-octagonal fronts and brass gallery tops (18-in. wide)
- 213 A mahogany and inlaid satinwood octagonal table on square legs (17-in.)
- 214 A Chinese carved blackwood hexagonal coffee table (15-in.)
- 215 A clock in black and gold lacquered pagoda-like case (9-in. by 6½-in.)
- 216 A French chased ormolu triple light candelabrum (9-in. high), adapted for electric light and fitted shades
- 217 A Chinese bronze Koro and cover, fashioned as a Persimmon surmounted by boy figure, a Chinese Soapstone carving and 2 marble ash trays with bronze bird mounts
- 218 A Verde marble and jade paper weight with Kylin mount
- 219 A Chinese purple splashed china vase (8½-in. high), on carved wood stand
- 220 A lustred sprinkler and a small Persian pattern vase and bowl
- 221 An art blue pottery vase (12-in.), a pair small blue bowls
- 222 A Chinese turquoise blue crackle quadruple shaped vase on chased ormolu rocaille plinth, fitted as electric lamp (15-in. high)
- 223 A French chased ormolu 3-light candelabrum of Louis Seize design (14-in. high), fitted electric light with silk shade
- 224 The companion candelabrum and shade
- 225
- 226
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- 231



LOT

## SECRETARY'S ROOM.

- 232 Two pairs net curtains
- 233 Two pairs crimson rep curtains and holders
- 234 The inlaid parquet pattern linoleum as laid (about 25 yds.)
- 235 A Persian rug with 2 blue hexagonal medallions on crimson ground (5-ft. 9-in. by 3-ft. 6-in.)
- 236 A similar rug with 5 octagonal medallions and conventional designs in varied colours (4-ft. by 3-ft.)
- 237 A set of antique steel fire implements
- 238 A walnut coal box and scoop
- 239 A portable electric radiator in iron casing
- 240 **An Old Dutch Floral Marqueterie Enclosed Washstand** decorated groups of flowers and fitted cupboard with folding doors (21-in. wide)
- 241 An oak oblong table (5-ft. 3-in. by 2-ft. 6-in.)
- 242 A figured pile rug of Bokhara design
- 243 A large crimson mohair pile table cover with velvet border
- 244 A circular back easy chair stuffed in tapestry
- 245 A light oak side table fitted 2 drawers (6-ft. wide)
- 246 An old English mahogany dwarf bookcase with pair of glazed doors (3-ft. 3-in. wide)
- 247
- 248
- 249
- 250
- 251 **A Fireproof Safe by Hobbs, Hart and Co.** (outside measurements 24-in. by 30-in. by 26-in.)
- 252 A 4-fold screen covered canvas (5-ft. 4-in. high)
- 253 A chair with cane seat and back, and a rosewood chair, stuffed seat in tapestry
- 254 A stained wood typing table
- 255
- 256
- 257

LOT

- 258 A carriage clock in gilt metal case and leather cover
- 259 A pair china parrots ( $6\frac{1}{2}$ -in.) and a pair ruby and gilt glass vases (4-in.)
- 260 An alabaster bowl pendant (14-in. diam.)
- 261
- 262
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- 266

### DOMESTIC OFFICES IN BASEMENT.

#### HOUSEKEEPER'S ROOM.

- 267 A mahogany extending dining table on turned legs and castors (4-ft. 6-in.) and 3 extra leaves
- 268 A set of 6 mahogany dining chairs, seats in crimson floral damask
- 269 An oak coal purdonium, a 3-ft. 9-in. pierced iron fender, 2 fire implements and a cane waste paper basket
- 270 A large print, "Christianissimo Regr," in carved and gilt frame, glazed, a French allegorical military print and a stained beech 2-tier open wall bookshelf (18-in.)
- 271 A carved and gilt overmantel mirror (plate 28-in. by 40-in.)
- 272 Three ware flower vases, a glass vase, 2 ware jardinières and 2 white china oval flower bowls (10-in.)
- 273
- 274

#### FOOTMAN'S BED ROOM.

- 275 The cork linoleum as planned (about 20 sq. yds.)
- 276 An Indian carpet, crimson ground and figured (9-ft. by 12-ft.) and an Axminster rug
- 277 Two pairs of crimson cloth curtains, lined and fringed (6-ft. by 4-ft.) and the rope holders, a crimson table cover, 2 linen curtains and a square crimson baize cloth
- 278 A grained dwarf cupboard enclosed by pair of panelled doors (4-ft. 6-in.)
- 279 A circular top deal table on pillar and tripod (30-in. diam.) and 4 bentwood chairs

## LOT

- 280 A walnut frame elbow chair stuffed and covered in crimson linen,  
a small tripod table and a small oblong ditto

281

282

## SCULLERY.

- 283 A kitchen table fitted 3 drawers (8-ft.) and a large elm chopping  
board
- 284 A grained cupboard (4-ft. 8-in. wide) with a coffee mill and towel  
roller screwed thereon
- 285 Thirty-three pieces of crockery, a breakfast cruet, 10 baking tins,  
7 fry pans, 2 wire frying baskets, 3 wire and 2 hair sieves

## LARDERS.

- 286 A 6-ft. kitchen table fitted 3 drawers and a large elm chopping  
board
- 287 A marble pestle and mortar, an elm chopping block, 6 ware  
crops, 3 wood stands, 6 sieves various and a jug

## BUTLER'S PANTRY.

- 288 A deal table on square legs, top lined oil baize, 2 Windsor chairs,  
a ditto armchair and a small mahogany wall mirror
- 289 A wicker picnic basket with fittings, 4 japanned trays and an  
electric iron with flex

290

300

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END OF FIRST DAY'S SALE.





# *15, Portman Square, W.1.*

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## CATALOGUE.

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SECOND DAY'S SALE,  
On Tuesday, February 16th, 1932,  
At ONE o'clock.

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**Bed Room Furnishings, French Furniture, Decorative  
Porcelain.**  
**LOTS 305 to 572.**

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### TOP FLOOR.

#### MIDDLE BED ROOM.

- LOT  
305 A square of crimson figured Axminster carpet (9-ft. by 9-ft.),  
5 pieces of toilet ware, a glass water bottle and a chair
- 306 A 3-ft. black iron bedstead, a wool mattress and a white counter-  
pane
- 307 A grained chest of 3 long and 2 short drawers (3-ft. 6-in.) and  
an ash washstand with marble top fitted drawer and cupboard  
under
- 308 An ash wardrobe with mirror panelled door (2-ft. 9-in. wide)
- 309 A walnut dressing chest of 3 drawers fitted with swing toilet  
mirror (2-ft. 8-in. wide)
- 310 A spoon back easy chair in cretonne with extra loose cover
- 311 A "Credenda" green enamelled electric stove and a brass  
Corinthian pillar electric table lamp

#### LEFT HAND BED ROOMS, LANDING AND STAIRCASE TO THIRD FLOOR.

- 312 An American walnut wardrobe (4-ft. 3-in. wide)
- 313 A mahogany marble top washstand fitted drawers (4-ft.) and a  
mahogany night commode
- 314 A 3-ft. iron bedstead, a birchwood night commode, a wicker  
linen basket and an ebonised 4-fold screen

lot

- 315 Five quilted squabs, 10 brass curtain rods and sundries, 2 japanned hip baths and a padded back rest
- 316 Three black canvas cabin trunks
- 317 A green ditto and 2 wood hat cases
- 318 The crimson hemp carpet as laid to landing and stairs and 18 brass stairs rods
- 319

## SECOND FLOOR.

### PRINCIPAL BED ROOM (RIGHT FRONT).

- 320 The crimson Wilton pile carpet as planned (about 50 sq. yds.)
- 321 A Kilim rug, blue and crimson with green border (5-ft. 3-in. by 4-ft.)
- 322 A Persian rug, octagonal centre medallion woven with designs on crimson ground with banded border (5-ft. 6-in. by 3-ft. 2-in.)
- 323 A Persian rug, centre medallion woven with close design of cones, red ground and bordered (4-ft. 9-in. by 3-ft. 3-in.)
- 324 A Mouffon rug, green ground, blue figured and bordered (6-ft. 6-in. by 4-ft. 4-in.)
- 325 A set of brass mounted steel fire implements, a pair of brass rests, a brass trivet and a brass wire spark guard
- 326 A pair of old gold and floral silk tapestry window curtains, lined and interlined, wadded (10-ft. by 4-ft.), with pelmet and cord holders
- 327 A similar lot
- 328 A similar lot
- 329 A chased ormolu electrolier of torchere design with 5 scroll branches fitted electric candle lamps and parchment shades
- 330 A pair of chased ormolu wall applique of torch and flambeau design each with 2 scroll branches fitted electric candle lamps (19-in.)
- 331 A cord electric pendant with silk shade and 2 ditto with glass shades
- 332 A carved and gilt bedstead of Louis XVI. design with double cane panelled end, deep box spring mattress and an extra heavy hair and wool mattress (4-ft. 6-in. wide)
- 333 A feather bolster, 2 down pillows and a linen sheet



LOT

- 334 A **Handsome Mahogany Winged Wardrobe** of high-class workmanship, the centre compartment enclosed by pair of mirror panelled doors, with drawer and sliding trays at sides, interior lined holland
- 335 A mahogany and satinwood banded washstand with 2 drawers and a sienna marble top (2-ft. 9-in.)
- 336 A Bisto ware toilet set painted flowers and laurel wreaths
- 337 A square glass dish, 2 cut tumblers, a plain ditto, 2 wine glasses and a plain glass jug
- 338 A mahogany 5-rail towel airer, a cane waste paper cylinder and an oak coal purdonium
- 339 A dwarf walnut cabinet with glazed front, fitted 3 shelves (13-in. wide)
- 340 A carved mahogany tray top table on slight cabriole legs, fitted 2 drawers (15½-in.)
- 341 A dwarf mahogany open bookcase, the exterior lined in floral tapestry (17½-in. wide)
- 342 A mahogany 3-tier open book stand with lattice panelled sides (21-in. wide)
- 343 An oval top ebony folding table on carved cabriole legs (3-ft. 4-in. wide)
- 344 An ebonised oak cabinet with upper and lower parts enclosed by panelled doors (18-in. wide)
- 345 A mahogany bedside cabinet inlaid with fine satinwood lines, on square legs
- 346 A mahogany cabinet on cabriole legs fitted 2 drawers and cupboard under (24-in. wide, 30-in. high)
- 347 An old English rosewood oblong table ornamented with brass inlay and with side drawers, standing on turned pillar and quadruple feet (19½-in. by 13-in.)
- 348 A 4-fold embossed Cordova leatherette draught screen (4-ft. 10-in. high)
- 349 A 4-fold graduating screen in mahogany with bevelled plate glass upper panels and blue striped damask under (4-ft. 3-in. high)
- 350 An easy chair in blue and green floral tapestry and an extra printed linen cover
- 351 A set of 3 shield back mahogany standard chairs, decorated with painted trophies and flowers, the seats stuffed and covered in tapestry

lot

- 352 A mahogany dressing stool on cabriole legs, the stuffed seat in old gold and floral tapestry, and an extra green tapestry loose cover
- 353 A mahogany and satinwood banded duet stool on fluted legs, the hinged box seat stuffed and covered crimson floral damask, with a loose green silk tapestry cover and an extra crimson brocade cover
- 354 A mahogany dressing stool with loose seat stuffed and covered crimson damask, and a black leather hassock
- 355 Carter's beechwood cane panelled adjustable invalid's foot rest, and 4 rubber air cushions
- 356 A mahogany medicine cupboard with bevelled plate glass mirror and shelf under (22-in. wide)
- 357 A mahogany and satinwood banded wall cabinet with glazed panel sides and glass display shelves (21-in. wide)
- 358 A small mahogany wall cabinet with ormolu mount, glazed door and 2 glass display shelves (15-in. wide) and a walnut ditto with fretted gallery top (18-in. wide)
- 359 A mahogany wall cabinet inlaid with satinwood stringing and undershelf (18-in. wide)
- 360 A triptych standing mirror in carved and gilt frame (4-ft. 6-in. wide, 3-ft. high)
- 361 A plate glass wall mirror in carved gilt frame (plate 13-in. by 19½-in.)
- 362 A shaped octagonal plate glass wall mirror in mahogany frame (plate 14-in. by 24-in.)
- 363 A bevelled plate glass wall mirror in gilt frame carved with scrolls and shell surmount (plate 38-in. by 24-in.)
- 364 A large down cushion in yellow and banded floral silk
- 365 A miniature grandfather mantel clock in mahogany case, enriched with chased ormolu mounts, 8-day striking movement, by Pre Leurtier à Paris (19-in. high)
- 366 A pair Persian blue and white ware vases (4½-in.), a Wedgwood vase of Oriental design (8½-in.) and 2 blue Doulton ware vases
- 367 A pair of brown iridescent marbled ware vases (5-in.), a cut glass ash bowl (4-in. diam.), and a moulded gilt band glass ditto (5-in. diam.)
- 368 A pair of cut glass tazza vases with dome covers on square bases (10-in.), and a cut star base powder pot and lid

## LOT

- 369 A turquoise blue glass bowl (6-in.), a plain glass shaped bowl (8½-in. diam.), two red ware bottle shape vases (9-in.) and a green glass water jug and tumbler
- 370 An ebony and bronze crucifix (20-in.) and an easel table mirror (plate 12-in. by 7½-in.)
- 371 A bronze figure of a cockerel (8-in.), a gimp riding switch and 2 sulphur burners

## PICTURES (Framed and Glazed).

- 372 An old coloured print, "A St. Gile's Beauty," by F. Bartolozzi; another coloured print—Bust Portrait of a Young Lady, and 2 engravings, "Madame Vigée Le Brun et sa fille" and "La Cruche cassée"
- 373 Two water-colour drawings, "The Vision of St. John" and "Christ and the Apostles," a needlework sample of a Text, and 4 pictures (various)
- 374 Three engravings, "Ecce Homo," "Christ on Calvary" and "Christ Leaving the Prætorium"
- 375 An engraving, "The Omnipresent," a coloured allegorical print, Angel, Mother and Child, signed by G. Blair Leighton, and 6 other pictures (various)
- 376 Nine small prints and engravings, Scriptural subjects
- 377 "Vestal," after Sir Frederick Leighton, and 13 small pictures (various)
- 378

## BATH ROOM, ETC.

- 379 Two blue and crimson Turkey slip mats, an Axminster crimson pile mat, an Indian brass jardiniere, a fancy cane waste paper basket, a floral damask mat and a silk tapestry bag
- 380 The linoleum as laid to corridor and bath room (about 14 sq. yds.), a cane seat bed room chair and a small leather trunk
- 381 A mahogany bedside table fitted drawer, a mahogany bidet and an electric "Belling" stove
- 382 A bath thermometer, pair of dumbbells and a toy revolver
- 383

## BED ROOM ADJOINING MUSIC ROOM.

- 384 The blue pattern linoleum as planned (about 20 sq. yds.), a copper coal scuttle, a bamboo 2-tier table and 3 pieces of baize cloth
- 385 A Persian rug, the centre panel with close cone design (4-ft. 9-in. by 3-ft. 2-in.)



## LOT

- 386 An Asiatic vari-coloured rug (4-ft. 9-in. by 3-ft. 2-in.) and a blue, crimson and yellow Turkey rug (3-ft. 6-in. by 2-ft.)
- 387 Two pairs of cream and rose figured damask window curtains (9-ft. by 3-ft.), pelmets en suite and cord holders
- 388 A large mahogany wardrobe fitted with numerous sliding trays and drawers (6-ft. wide)
- 389 A mahogany hanging wardrobe (3-ft. 2-in. wide)
- 390 An old Spanish mahogany wardrobe enclosed by pair of mirror panelled doors with drawers under (4-ft. wide)
- 391 A mahogany Sutherland table (2-ft. 6-in.)
- 392 An oak oblong top table on cabriole legs with undertier (23-in.) and a set of 4 oak standard chairs with cane seats and backs
- 393 A mahogany wall mirror of Georgian design with fret carved and gilt bird surmount (plate 23-in. by 12½-in.)
- 394 A ditto with urn surmount (plate 19-in. by 13-in.) and a mahogany bedside table fitted drawer
- 395 An old engraving, "Mar Lodge," by Peter Mazell, and 2 engravings, framed and glazed
- 396 A gilt plaster bust of Danté, a brown ware swan, a small copper vase, a ware candlestick, a box of tunic buttons, a box of snake's tooth counters, a clothes brush, a ware bowl, a glass silver-mounted ink stand, 2 ditto gum pots and a pen wiper
- 397

## BATH ROOM, W.C. AND HOUSEMAID'S CLOSET.

- 398 The inlaid linoleum as planned (about 26 sq. yds.), a Ewbanks carpet sweeper, a carpet brush, a floor polisher, 3 brushes and a dust pan
- 399 A patent exercising machine, a deal case for same, and 2 hand massage rollers
- 400 A mahogany combination dressing chest with swing toilet mirror, marble top, 4 drawers and cupboard (4-ft. wide), a cane seat chair, and a ditto towel airer
- 401 A "Belling" electric floor stove, a mahogany bidet, a Turkey slip mat, a ware foot bath and a brass 3-fold spark guard
- 402 An oblong frame mahogany cheval dressing mirror (plate 48-in. by 21-in.)
- 403 A "Banfield" personal weighing machine
- 404
- 405

LOT

## PRINCIPAL LANDING AND STAIRS TO FIRST FLOOR.

- 406 The crimson felt and underfelt as laid to inner landing (about 16 sq. yds.)
- 407 The crimson and black bordered pile corridor carpet as laid to outer landing, lobby and 3 flights of stairs to 1st floor (42-in. wide, about yds.) and the underfelt
- 408 Sixty brass stair rods (3-ft. 9-in.)
- 409 A Turkey rug, crimson centre panel, blue and yellow bordered (5-ft. 7-in. by 3-ft. 3-in.) and an Indian rug, grey ground and black border (5-ft. 6-in. by 3-ft.)
- 410 A dark crimson and black Bokhara rug (5-ft. 6-in. by 3-ft.) and a Persian thick pile rug, crimson centre panel, green and blue border (4-ft. by 2-ft. 4-in.)
- 411 A Mouflon velvet pile rug, brown ground with medallions (6-ft. by 4-ft.), 2 small ditto (3-ft. 6-in. by 2-ft.) and a crimson pile mat
- 412 A pair of mahogany dining chairs with seats in crimson damask
- 413 A blue glazed ware jardiniere embossed tree branch and fungi (34-in. high)
- 414 A water colour drawing, "Garden Scene," by Elle du Cane, a plaster plaque, "Portrait of a Saint," and a wall mirror in gilt frame (plate 30-in. by 9-in.)
- 415 A carved oak box (20-in. by 16-in.)
- 416 An oblong leather travelling case (22-in.), extra brown canvas cover for same, a large canvas hold-all and a square canvas and fibre hat box
- 417 A large brown canvas and fibre trunk
- 418 A black painted deal chest (30-in.), a square ditto (16-in.), 3 vellum lamp shades and a silk lamp shade
- 419

## SECONDARY STAIRCASE.

- 420 Six antique leather fire buckets with coronet and monogram in gilt
- 421 One brass and 7 japanned hot water cans, a pair of 4-tread steps, 2 housemaids' boxes and contents, 7 brushes various, 3 banister brushes and a Ewbank carpet sweeper
- 422 A large black painted deal chest (4-ft. 6-in. by 2-ft.) and a leather and black canvas trunk
- 423 Four fibre slip mats, an Axminster ditto and 7 "Perfection" fire extinguishers

LOT

## BOUDOIR.

- 424 A pair crimson silk damask curtains, lined, the rope and tassel holders and pelmet en suite
- 425 A similar lot
- 426 A **Sheraton Satinwood Oval Pembroke Table**, inlaid with oval patera, ribbon work and flower sprays, fitted drawer, on square tapering legs (26-in. wide)
- 427 A set of steel and brass fire implements
- 428 A **Gilt Frame Canapé** with circular back carved in foliage and spiral work, on fluted turned legs, upholstered floral silk brocade (4-ft. 11-in. wide). (Style of Louis Seize)
- 429 A set of 6 gilt cane seat chairs
- 430 A **French Kingwood Cartonnere** with banded borders and heavy chased ormolu mounts, the upper part of lyre shape, fitted 7 divisions and the lower portion with glazed front and sides (2-ft. 10-in. wide, 5-ft. 10-in. high. (Style of Louis XIV.)
- 431 A French Kingwood specimen table of Louis XV. design, mounted in chased ormolu, the interior lined crimson velvet and enclosed by a hinged lid with bevelled plate glass panel (2-ft. 2-in. by 1-ft. 3-in.)
- 432 A satinwood square 3-tier cake stand
- 433 An **Old French Bureau de Cylindre** of inlaid Kingwood, decorated with a trophy and mounted in ormolu, the interior with writing slide and drawer, drawer in frieze with marble lip and tambour enclosure below, on square tapering legs (18-in. wide). (Style of Louis XVI.)
- 434 A Sheraton mahogany semi-circular card table with folding top inlaid classic vase and foliage with outer bandings of satinwood, on 4 partly fluted tapering legs (3-ft. 3-in.)
- 435 A grandsire's winged easy chair on gilt cabriole legs, carved foliage and claw and ball feet, and upholstered crimson floral velvet and fitted loose cover. (Style of Queen Anne)
- 436 A French carved and gilt Bergère chair upholstered in floral silk brocade and fitted loose printed linen cover
- 437 A lacquered open armchair decorated Chinese subjects in colours and gilt on light ground, on cabriole legs in the style of Early 18th Century, the loose stuffed seat in silk damask
- 438 A mahogany fireside table painted Amorini sporting and floral festoons in colours, fitted drawer and sliding screen with silk brocade panel (16½-in. wide). (Style of Sheraton)



## LOT

- 439 An Italian painted wood oblong table decorated classic vases and flowers in colours with beaded borders and square tapering legs (24-in. by 16-in.)
- 440 A pair of brass standard floor lamps with fluted vase, surmounts and reflecting shades
- 441 A pair French chased ormolu 3-light candelabra of foliate design in the style of Louis XV. (14½-in. high)
- 442 A French clock with circular dial and striking movement in chased ormolu case of Louis Quinze design (8½-in. by 4-in.)
- 443 A chased gilt metal electric table lamp fashioned as a quiver with cupid at side and the silk shade
- 444 A Blue John Spar circular tray (3-in.), a French enamel snuff box, a small silver gilt and enamel circular box and lid and a chased gilt snuff box
- 445 Eleven silver souvenir spoons various
- 446 A Korean brass and cloisonné enamel elephant (2½-in.), a miniature silver flagon, a silver Victorian Jubilee Medallion and 3 other items of bijouterie
- 447 An **Elephant's Tusk** finely carved with Buddhas and openwork arabesque foliage (30-in. long)
- 448 An old Battersea enamel box decorated figures and views in puce on white ground (3-in. by 2¾-in.)
- 449 An old tortoiseshell circular box and lid with gilt picque decoration (2½-in. diam.)
- 450 A Chinese Cloisonné enamel circular box and lid (2½-in. diam), a glass ash tray, an amber tinted glass flower vase (7-in.), a mottled glazed ware circular bowl, a blue glass bowl and a cut glass vase (6-in. high)
- 451 A **Chased and Embossed Silver and Tortoiseshell Table Mirror** with bevelled plate (21½-in. by 15½-in.)
- 452 Four chased ormolu wall appliqué acanthus foliage, each with 2 branches fitted electric candle lamps, and silk clip-on shades (13½-in.)

## PERSIAN RUGS.

- 453 A rug, dark blue ground with crimson border woven in flowers (6-ft. 3-in. by 4-ft.)
- 454 A rug with dark blue oblong panel and crimson, blue and white borders woven in characters (4-ft. 6-in. by 4-ft.)
- 455 A prayer rug, crimson centre with dark blue panel woven with The Tree of Life (5-ft. 4-in. by 3-ft. 3-in.)

## LOT

- 456 A slip mat, crimson centre and blue and figured border, and another blue ground, and a small rug crimson ground with floral motif
- 457 A rug, the centre with cruciform panel within a triple floral border (4-ft. 6-in. by 3-ft.)
- 458 A rug, crimson ground with white border woven in flowers (5-ft. 9-in. by 3-ft.)
- 459 A rug, dark blue ground with triple lozenge medallions and crimson and white borders (4-ft. 9-in. by 3-ft. 4-in.)
- 460 A rug with triple lozenge medallions on dark blue ground (5-ft. 4-in. by 3-ft. 6-in.)
- 461 A rug, crimson ground, with white border woven in floral motif (5-ft. 6-in. by 2-ft. 10-in.)
- 462 A rug with blue centre, white characters and vari-coloured borders with conventional floral medallions (4-ft. 10-in. by 4-ft.)
- 463
- 464

## DECORATIVE PORCELAIN.

## DRAWING ROOM.

- 465 A Berlin vase, white and gilt oviform shaped, painted sprays of flowers in colours and oval medallions with juvenile figures in landscapes (11-in. high)
- 466 A Sèvres oblong ink stand in gilt metal framing, painted with groups of flowers and amorini in colours (11-in. by 7½-in.)
- 467 A Sèvres tray with open scroll border, painted trophy of fruit and sprays of flowers in pink and gilt trellis medallions (6-in. square)
- 468 A PAIR OF IMPORTANT OLD CHINESE CISTERNS, circular shape, the exteriors decorated flowering trees and rockwork in various colours and gilt, the sides with Kylin mask reliefs and the interiors with numerous carp and floral sprays (22½-in. diameter, 17-in. high) and the **Carved Gilt-wood Circular Pedestals** on key pattern supports with bird-head terminals
- 469 A Dresden white and gilt globular jardiniere painted sprays of flowers (11-in. diameter)
- 470 A DRESDEN AND CHASED ORMOLU GARNITURE, comprising a **Clock** with circular enamel dial in drum case, painted flowers and paste stone ring border, surmounted by a bird, below is a group of lion, lioness and cub on a rocaille scroll plinth, the back with a flowering tree (12½-in. by 12-in.) and a **Pair of 2-Light Candelabra**, of floral design with partridges perched in centres (10-in. high)

## LOT

- 471 A Sèvres oval plaque painted with a group of flowers and fruit au naturel and a white ground work with turquoise blue and gilt decorated border ( $7\frac{1}{2}$ -in. by 6-in.), in chased gilt metal frame
- 472 An Old Sèvres Oviform Vase and Cover, painted roses in gilt foliate borders on white ground and mounted in chased ormolu with rams' heads, festoons and foliate scrolls (12-in. high)
- 473 A Pair of Old Dresden Male and Female figures in Watteau costumes, seated holding baskets on chased ormolu plinths with foliate backgrounds, **forming candelabra** for 3 lights each ( $16\frac{1}{2}$ -in. high)
- 474 A Dresden white circular bowl and ewer, painted floral sprays in colours (5-in. diameter)
- 475 A Dresden cruet with 3 ewers and covers and a pepper castor, each painted birds and butterflies
- 476 A Dresden figure of a Tinker seated in green coat and brown apron ( $6\frac{3}{4}$ -in. high)
- 477 A Dresden figure, Tinker with brown coat, seated, a tea pot at his side. ( $7\frac{1}{2}$ -in. high)
- 478 A Dresden figure, Infant Playing Bagpipes, a lamb at side and dog begging ( $5\frac{1}{4}$ -in. high)
- 479 A pair of Berlin brulle Parfum and covers painted Watteau subjects and flowers on white and gilt ground and quadruple scroll supports (7-in. high)
- 480 A Dresden figure of a Gentleman in mauve coat seated at table writing ( $5\frac{1}{2}$ -in. high)
- 481 A Dresden group of Male and Female, the former in brown cloak and the latter in yellow and blue dress (7-in. high)
- 482 A similar group in different coloured costumes (7-in. high)
- 483 A Dresden group, Youth and Girl Dancing (6-in. high)
- 484 A Ludwigsberg group of Lady and Gallant in decorative costumes (7-in. high)
- 485 A pair of Dresden Male and Female figures in Eastern costumes with musical instruments (7-in. high)
- 486 A pair Sèvres Seaux, gros bleu and gilt decorated with white medallions painted amorini and flowers (5-in. high)
- 487 A pair of Dresden white and gilt edged oval tureens and covers, painted medallions of flowers in colours (6-in.)



## LOT

- 488 A **Dresden White Embossed Service**, painted groups of flowers in colours, comprising globular tea pot and lid, ewer and cover, sucrier and cover and 11 cups and 11 saucers
- 489 A set of 6 Dresden cups and 6 saucers, painted Chinese subjects in colours
- 490 Two Dresden cups and saucers, one with European figure subjects and the other Chinese
- 491 A pair Dresden Male and Female recumbent figures in Watteau costumes holding oval bowls decorated flowers (7-in.)
- 492 A similar pair of figures (7-in.)
- 493 Ditto ditto
- 494 A Marcolini Dresden ewer with dome cover, painted views in colour on white ground (10-in. high) and a similar bowl (6-in.)
- 495 A pair Dresden groups Boy figures with dogs decorated in colours (6-in. high)
- 496 A Sèvres cafe can, turquoise blue and gilt with white medallions, painted group of flowers in colours
- 497 A pair of figures, Cupids Masquerading (4-in. high)
- 498 A Dresden group Female seated at table with parrot, an infant at her side (6-in. high)
- 499 A pair of Capo di Monte figures, Male and Female, and The Bird Sellers (8-in. high)
- 500 A Dresden ewer and cover painted Chinese figures in colours (7-in. high)
- 501 A Dresden ewer and cover painted flowers and a set of 4 Venetian cups and saucers painted floral sprays in green scale borders
- 502 Three Venetian cups and saucers painted classic buildings and trees
- 503 A Höchst cup and saucer painted views in colours and a La Hague cup and saucer decorated flowers
- 504 Four cups and saucers (various), decorated flowers and another with figures
- 505 A Dresden group, Youthful Gallant and Maiden in Watteau costumes (7-in. high)
- 506 A group of Male and Female in fancy costumes on marble plinth (7-in. high)
- 507 A Dresden figure, Girl in Watteau dress (8-in. high)
- 508
- 509

## LOT

## SMALL DRAWING ROOM.

- 510 **An Old Derby Set** of tea pot and lid, tray, cup and saucer and milk jug, white with blue and gilt decoration and painted views in medallions (Puce Mark)
- 511 **A Dresden China Service**, white and gilt with blue scale borders and floral sprays painted in colours, comprising tea pot and lid, sugar bowl and cover, coffee pot and lid, milk jug and ewer, 9 tea cups, 5 coffee cups and 12 saucers

## LIBRARY.

## DECORATIVE CHINESE PORCELAIN.

- 512 A pair Nankin blue and white vases and covers of ovoid shape decorated dragons and flames (18-in. high)
- 513 A pair similar vases, rouleau shape with flower blooms and arabesque foliage (24-in. high)
- 514 A Nankin blue and white vase with dragons and flames and Kylin mask mounts (17½-in. high)
- 515 A similar vase with oviform body and cylindrical neck, decorated flowers and foliage and modelled with a dragon in relief (17½-in. high)
- 516 **An Old Chinese Famille Verte Circular Bowl with Domed Cover** decorated with flower blooms, in rouge de fer and yellow and arabesque foliage in enamelled green (8½-in. by 8-in. diameter) **Ming**
- 517 A Famille Verte vase, rouleau shape decorated in colours with trees, flowers and phoenix birds (18-in. high), mounted on chased gilt metal plinth and fitted as an electric table lamp with shade
- 518 A grey Crackle vase and cover decorated with river scene, figures and trees in Famille Verte hues (14½-in. high)
- 519 A Nankin blue and white vase with archaic dragons and flames (24½-in. high)
- 520 A similar beaker with globular centre and spreading top (13-in. high)
- 521 A Nankin blue and white globular brush pot decorated figures and balustrades (8-in. diameter)
- 522 A pair Famille Verte bottle-shape vases with globular bodies and cylindrical necks enamelled ceremonial figures (18-in. high)
- 523 A pair of green vases of inverted pear shape (7-in. high)

## LOT

- 524 A circular jardiniere, imperial yellow ground with dragon and floral decoration (10-in. diameter)
- 525 A pair of Kylins, male and female, green and red glazed (18-in. by 17½-in.)

**JAPANESE PORCELAIN.**

- 526 An Imari vase with floral ornament in red and blue (15-in. high)
- 527 A pair Kaga vases with figure subjects in white panels on rouge de fer and gilt ground (15-in. high), fitted as an electric table lamp with shades
- 528 A pair of Imari circular bowls and covers with floral decoration in red and blue panels (6-in. diameter)
- 529 An Imari vase of ovoid shape decorated trees and flowers (9½-in. high)

**COPENHAGEN PORCELAIN.**

- 530 A vase of cylindrical form decorated with honeysuckle tree in delicate colours (12½-in. high)
- 531 A vase of cylindrical form with wide spreading top with floral decoration (9-in. high)
- 532 A pair of vases, club shape with water plants in soft colours (9-in. high)
- 533 A parrot on tree stump and a group 2 birds (6-in. high)
- 534 A pair of groups, " Dogs " (5-in. high)
- 535 Five dog ornaments (various)
- 536 A group of 2 birds on fount and another, a reclining fox
- 537 A figure Fox (10-in. high) and 4 smaller animals (various)
- 538 An owl 8-in. high and another, " Dove "

- 
- 539 An alabaster bust of a female Saint with grey hood (9-in. high) and a white bust, Girl
- 540 A Moorcroft crimson glazed ware vase in the Chinese style (13-in. high) and wood stand
- 541 A mottled green glazed vase (12-in. high), 2 glazed ware floating flower bowls and a blue mottled vase (13-in. high)
- 542 A French pottery vase decorated with armorial bearings, foliage and inscription (9½-in. high)
- 543 A Copeland Spode circular dish, powder blue and gilt with water plants painted in white monochrome (15½-in. diameter)
- 544

LOT

## BOUDOIR.

## DECORATIVE PORCELAIN.

- 545 A Chelsea circular bowl and cover, yellow ground with medallions painted flowers ( $4\frac{1}{2}$ -in. diam.), and a Marcolini Dresden circular bowl and cover painted views ( $4\frac{1}{2}$ -in. diam.)
- 546 A Vincennes globular tea pot and lid, gros bleu and gilt decorated with cartels painted groups of children in landscapes
- 547 A Sèvres gros bleu sucrier bowl and ewer with gilt dots and 2 cartels painted views and a cream ewer en suite
- 548 A Sèvres 2-handled covered cup and saucer, gros bleu and gilt and painted birds and trees in medallions, and a similar cup and saucer
- 549 A Sèvres sucrier bowl and cover painted flowers in ribbon bordered panels
- 550 A pair Dresden male and female figures in Eastern costumes holding trays ( $6\frac{1}{2}$ -in. high)
- 551 A pair Dresden cups and saucers painted Chinese subjects in colours and a small figure of a girl playing mandolin
- 552 A pair Sèvres white cups painted floral sprays on French ormolu plinths ( $3\frac{3}{4}$ -in. high) and a small Sèvres cup and saucer, turquoise blue and gilt with medallions of flowers
- 553 A Chinese enamelled group of the 8 Immortals (7-in. high)
- 554 A gilt metal candlestick of floral design with Dresden flowers and swan on square plinth ( $6\frac{3}{4}$ -in. high)
- 555 A Dresden figure of a Negro with oval bowl painted flowers on chased ormolu rocaille plinth (8-in. high)
- 556 A Chelsea painted box and lid formed as 2 birds in nest ( $7\frac{1}{2}$ -in.)
- 557 An oviform vase decorated trellis work (8-in. high) and 2 lustred vases with gilt decoration (9-in. and 8-in. high)
- 558
- 559

## DINING ROOM.

- 560 A Pair of Dresden Vases and Covers encrusted coloured flowers and mounted with amorini, the medallions painted groups of flowers and garden scenes with Watteau figures (24-in. high)
- 561 A Sèvres Cabaret, white and gilt with turquoise blue and gilt trellis work, comprising coffee pot and lid, sucre bowl and cover, cream ewer and cover, 2 cups, 2 saucers and tray in leather case



## LOT

562 AN IMPORTANT OLD DRESDEN DINNER AND DESSERT SERVICE of 164 pieces, white with embossed border painted groups of flowers in colours contained in gilt scroll medallions, comprising :—

Three wine coolers

Pair of soup tureens and covers, surmounted by juvenile figures and modelled in relief with vegetables and fruit

Salad bowl

Three boat shape openwork tazza baskets

A pair boat shape sauce tureens

Six oval salt cellars

Nine circular dishes

Ten square dishes

Four angular dishes

Ten oval dishes

Four oblong dishes

Pair of leaf shape dishes

Thirty-six soup plates and

Seventy-two meat and fruit plates

563 Twenty-two Copenhagen plates with gilt openwork borders, painted groups of flowers on white groundwork (9½-in. high)

564 A set of 5 old Dresden white and gilt bordered circular bowls painted groups of figures in gardens and sprays of flowers (8½-in. diam.)

565 Twenty Dresden plates, white with basket impressed borders, painted sprays of flowers in colours

566 A similar lot

567 A similar lot

568 Twenty Dresden plates with basket impressed border, painted floral sprays in puce

569 Twenty Dresden plates with basket impressed borders, painted open trellis borders and sprays of flowers painted in colours, comprising :—

Pair of wine coolers, liners and covers, with amorini surmounts

A pair of 2-tier comports with boy and girl figure surmounts

Six circular comports and 48 plates

570 Two Dresden leaf shape dishes decorated sprays of flowers

571

572

END OF SECOND DAY'S SALE.

# 15, Portman Square, W.1.

## CATALOGUE.

THIRD DAY'S SALE,

On Wednesday, February 17th, 1932,

At ONE o'clock.

Books, Appointments of Music Room and Dining  
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| 632 |   |       |
| 633 |   |       |



## THIRD FLOOR.

## LEFT FRONT BED ROOM.

- 634 The brown parquet pattern linoleum (15-ft. by 20-ft. 6-in.)
- 635 A Mouflon pile rug of Bokhara design (6-ft. 6-in. by 4-ft.) and a yellow ground Axminster rug (5-ft. 6-in.)
- 636 An Oriental prayer rug, blue ground, crimson figured and bordered (54-in. by 33-in.) and another (62-in. by 31-in.)
- 637 An Indian rug with red medallion and blue and crimson border (6-ft. by 3-ft. 6-in.)
- 638 A pierced brass fender (4-ft. 6-in.), a set of brass fire implements, a poker and a brass spark guard
- 639 A copper coal helmet, a square waste paper receptacle, a carpet hassock and 2 dust sheets
- 640 A stained as mahogany boot cupboard (24-in. wide, 42-in. high)
- 641 A Sheraton mahogany serpentine front cabinet enclosing night commode
- 642 A mahogany frame wall mirror in the Early Georgian style, inlaid with shell ornament (plate 22-in. by 12-in.)
- 643 A somewhat similar wall mirror in antique stained frame with carved gilt leaf and shell ornament (plate 19-in. by 11-in.)
- 644 A graduating 4-fold screen in carved mahogany frame, the upper panels glazed and lower in floral silk tapestry (5-ft. 9-in. high)
- 645 A water coloured drawing in gilt frame glazed—full length portrait of Lady in green dress, signed Dettoll; another in oak frame—Woodland Scene, and another—Landscape, both by B. J. Ottewell.
- 646 A pair of old French engravings, " L'Assemblée au Salon " and " L'Assemblée au Concert," by Dequevanviller
- 647 A French engraving—Mounted Officers, signed Etouard Detaille, and an engraving portrait of Chas. Wyndham signed by the artist
- 648 A coloured litho, " An Armed Merchantman," and 5 other pictures framed and glazed

lot

**SECOND FLOOR.****MUSIC ROOM.**

- 650 A pair of crimson and floral tapestry window curtains (11-ft. by 3-ft. 6-in.) with draped pelmet and cord holders
- 651 A similar lot
- 652 A similar lot
- 653 A crimson and gold damask curtain, lined, interlined and wadded (11-ft. by 4-ft.) and a crimson floral silk damask runner (4-ft.)
- 654 An old tapestry panel—River Landscape, Trees and Mansion, in tones of blue, brown and green with floral border (8-ft. by 4-ft. 6-in.)
- 655 The parquet pattern linoleum as planned (about 56 sq. yds.)
- 656 A Turkey carpet, crimson ground, blue figured and bordered (17-ft. 6-in. by 15-ft.)
- 657 A Mouflon velvet pile rug, Bokhara pattern (6-ft. 6-in. by 4-ft.)
- 658 A set of brass mounted steel fire implements, 2 brass rests, a pair of brass coal nips, a brass spark guard, and a mahogany coal purdonium
- 659 A metal door porter fashioned as a basket of flowers, a pair of smaller ditto as vases of flowers, a gilt and painted book rest, a bronze figure electric table lamp and 3 ware ornaments
- 660 **An Upright Pianoforte in Oak Case, by Amherst**
- 661 An oak duet stool with box hinged seat and loose squab in floral tapestry, and a gilt bentwood music stand inlaid with circular Wedgwood plaques
- 662 A mahogany revolving music stool and 2 carpet hassocks
- 663 A Kashmir shawl (10-ft. by 4-ft.)
- 664 A mahogany folding card table on square tapering legs
- 665 A carved Chinese blackwood pedestal table with oblong marble inlaid top (16-in. by 12-in.)
- 666 A carved ebony pedestal on cabriole legs, claw and ball feet, the top inlaid marble (10-in. diam.)
- 667 A mahogany chest of 4 long and 2 short drawers (3-ft. 9-in. wide)
- 668 A carved sideboard of Jacobean design on spiral legs, fitted 2 frieze drawers (4-ft. wide)
- 669 A 4-fold tapestry screen (4-ft. 8-in. high)

## LOT

- 670 A grained as oak open bookcase fitted adjustable shelves with crimson morocco falls (4-ft. high, 12-ft. 6-in. long)
- 671 A square top mahogany table on therm legs (11-in.) and a brass reading lamp, flex and plug
- 672 A mahogany candle bracket and an antique brass candlestick with snuffer
- 673 A Chinese carved blackwood table fitted 2 undertiers and inlaid marble slab top (16-in. by 12-in.)
- 674 A mahogany and marquetry card table with folding top lined baize, on square tapering legs (2-ft. 8-in.)
- 675 A mahogany oblong writing table, top lined leather, fitted 2 drawers, on turned legs and castors (3-ft.)
- 676 A mahogany oval table with 2 hinged flaps and drawer, on square tapering legs (opening to 3-ft. 6-in.)
- 677 A shaped high back winged easy chair covered in blue and old gold floral tapestry and extra holland cover
- 678 An easy chair on square legs, stuffed and covered in floral cretonne, and extra holland cover
- 679 A shaped high back winged easy chair on mahogany cabriole legs, covered in floral tapestry, with loose squab seat in holland cover, and extra holland cover
- 680 A winged easy chair on square legs covered in black floral cretonne and a down cushion in velvet
- 681 A walnut elbow chair of Queen Anne design with leopard arms and on cabriole legs with ball and claw feet
- 682 A mahogany standard chair with stuffed seat in tapestry on cabriole legs, and a mahogany and satinwood banded window chair of Sheraton design
- 683 A painted satinwood Hepplewhite style chair with heart shape back and seat in old gold brocade
- 684 Three inlaid mahogany standard chairs of Hepplewhite design with shield backs and stuffed seats in trellis tapestry
- 685 A leather blotter, an enamel pen tray, a heavy glass inkstand, a glass pen tray, an ivory paper knife, a stamp damper, 2 glass pen holders, an etched glass pen tray, a date stand, a table bell, a waste paper cylinder and a silver mounted gum pot with monogram
- 686 A small French silver bowl inset with coin, a brass incense burner, an Italian ware ash tray, an enamelled ditto, and a Japanese bronze 2-handled vase (6-in.)

## LOT

- 687 A pair of chased ormolu 2-light pillar candlesticks, a miniature marble vase containing artificial blooms and a Chinese artificial rockery and flower
- 688 A copper 2-handled vase (9-in.), an Indian brass ewer (7-in.), a carved gilt wood vase and a copper chamber candlestick
- 689 A pair of chased ormolu pillar candlesticks engraved with armorial bearings, each fitted electric candle lamp and clip-on silk shade
- 690 A gilt and trellis decorated glass violet bowl, 6 glass flower vases, various, and a small oval mahogany waiter
- 691 An early nineteenth century wall mirror, carved and gilt with pilaster sides (plate 24-in. by 14-in.)
- 692 A 3-light oxydised electrolier fitted with shades
- 693 A chased ormolu writing stand of Louis XIV. design with 2 bronze candle branches and silk shade (18-in.)
- 694

**PICTURES (framed and glazed).**

- 695 A large water colour, River, Picnic and Boating, by Edouard Rischgitz
- 696 Three water colours, "Crucifix, Neuve Chapelle," by Finlay Mackinnon, "Moor and Heather," by Harris Brett, and a River Landscape by Yeenn King
- 697 Two old oil paintings on panels, in gilt frames, Cottages and Trees
- 698 An old coloured print, "A Discharged Fifer," by Richard Dighton, 3 coloured engravings and a photograph
- 699 A set of 4 old coloured Sporting prints, Hunting Subjects, by R. G. Reeve, after Hy. Alken, and another, "Fox Hunting," by Sutherland, after Dean Wolstenholme
- 700 Three old prints of Tennis Players, "Monsieur Masson the Tennis Player," by Brookshaw, after Mortimer; and J. E. Barre, by W. Bromley, and another
- 701 A mezzotint engraving of "The Most Noble Lord Horatio Nelson," by Richard Earlom and a ditto, "Mr. Tattersall," by John Jones
- 702 A water colour, Mountain Stream, a painted and framed tile and 4 pictures (various)
- 703 An old print, portrait of "Mrs. Jordan in the Character of Romp," after George Romney, a proof portrait of a Lady, signed John Cotter Webb and 2 other pictures



## LOT

- 704 An oil painting in tooled leather frame, " Santa Maria Virgo " and a small circular terra cotta plaque, Classical Figures Dancing
- 705 An old coloured print, Full-length Portrait of Lady in Landscape, by F. Bartolozzi and 4 various
- 
- 706 A large box of Newman's artist's water colours, a small box of ditto, an enamelled folding palette, 12 extra loose pans of water colours, 2 camel hair paint brushes (various sizes), 3 plated pocket brush cases, fitted with brushes and 1½ dozen artist's pocket sketch books
- 707 A similar lot
- 708 A similar lot
- 709 A similar lot
- 710 A box of Winsor and Newton's quarter pans, 100 loose full pans of Newman's water colours, assorted, 1 dozen camel hair brushes and a quantity of sketch blocks and papers
- 711 A box of Winsor and Newton's quarter pans, 115 half pans of colours, assorted, 1 dozen brushes, pocket brush cases and a quantity of sketch blocks and papers
- 712 A small box of Newman's colours in tubes, a quantity of loose assorted tubes of colours and various pencils, brushes, pens and nibs
- 713
- 714

## FIRST FLOOR.

## BATH ROOM AND LOBBY.

- 715 The inlaid parquet pattern linoleum (about 15 yds.)
- 716 An electric radiator in iron casing
- 717 Two folding bridge tables
- 718 A mahogany chest of 3 long, 1 deep and 4 short drawers (4 ft. wide)
- 719 A wire spark guard and a bentwood chair
- 720 A large engraving, Serment du Jeu de Paume, in black frame

## BED ROOM ADJOINING.

- 721 The inlaid linoleum as planned (about 20 yds.)
- 722 A japanned chest of 5 drawers
- 723 A ditto ditto

## LOT

- 724 A birch toilet glass, a linen basket, a japanned bath, a wire fender and a wall mirror
- 725 A white ware toilet set, a birch frame toilet glass and a towel airer
- 726 A Japanese 4-fold screen with gold thread embroidery
- 727 A pitch pine washstand with marble top and a mahogany bidet
- 728 A satin walnut dressing chest of 3 drawers and mirror
- 729 A mahogany washstand with drawer, marble top and back (4-ft. wide)
- 730 A large photogravure, Queen Victoria's Jubilee Service at St. Paul's and 4 other pictures all framed and glazed
- 731

## PRINCIPAL LANDING AND STAIRS TO GROUND FLOOR.

- 732 Two large black mohair pile mats
- 733 A similar lot
- 734 The crimson pile carpet with black border (about 30 yds.)
- 735 A French Kingwood and banded dwarf open cabinet with chased gilt metal border, fitted 2 shelves (19½-in. wide)
- 736 A pair French giltwood pedestals carved in relief with Guilloche flutings and foliage (3-ft. 4-in. high, 12-in. wide)
- 737 A blue glazed crackle vase with oviform body and cylindrical neck (25-in. high)
- 738 A Burmese sculptured alabaster figure, " Ganesi " the Elephant God (18-in. high), 9½-in. wide)
- 739

## DINING ROOM.

- 740 A pair of Genoese crimson floral velvet curtains, lined, the rope and tassel holders and valance, en suite
- 741 A similar lot
- 742 A similar lot
- 743 A large carpet felt
- 744 A large wire fire guard
- 745 A white painted side table the frieze ornamented with Grecian wave pattern and " egg and tongue " border, on 6 fluted quiver-shape legs, the top of mahogany (6-ft. 7-in. by 1-ft. 8-in.)

## LOT

- 746 The companion table, an oval table, en suite (5-ft. by 3-ft. 9-in.)
- 747 Five hassocks (various)
- 748 **A Set of 6 White Painted Chairs** with fluted legs, the seats and backs upholstered in crimson floral silk brocade, fitted loose holland cover
- 749 A similar lot
- 750 A similar lot
- 751 A similar lot
- 752 A white painted Console table with Grecian wave pattern and "egg and tongue" ornament on 6 truss supports with foliage in relief, the shaped top of rouge royale marble with brass gallery (8-ft. wide)
- 753 An oak extending dining table on turned legs with deal top and extra leaves (5-ft. wide) opening to 24-ft.
- 754 A mahogany circular table on turned legs (3-ft. 6-in. diameter)
- 755 A white painted 3-fold screen of Louis Seize design with glass panels (4-ft. 8-in. high)
- 756 **A French Chased Gilt Metal Candelabrum** with circular vase centre, fitted pierced cover, having branches for 3 lights on triple fluted supports with female head terminals on sculptured marble plinth (24-in. high) Style of Louis Seize
- 757
- 758

## SILVER (at per oz.).

|   | ozs.             |
|---|------------------|
| 759 An egg shape jardiniere, gilt lined and decorated ram's head on hoof feet ... ..  | 8                |
| 760 A table bell, gilt, with frieze and boy figure surmount   | 16               |
| 761 An oblong cigarette box with chased lid, stags and acanthus ornament, and a gilt cup embossed with leafage (4-in.) ... .. | 14               |
| 762 Circular embossed eared bowl, engraved monogram and coronet (5-in. diam.) ... ..  | 5                |
| 763 Pair of gilt pierced border boat shape bon-bon dishes (5-in.) ... ..  | 8                |
| 764 An old Georgian 2-handled tureen with gadroon edge (9 $\frac{1}{4}$ -in.) ... ..  | 34               |
| 765 A circular salver with gadroon border, on claw feet (6-in.) ... ..  | 4 $\frac{1}{2}$  |
| 766 Two 6-division toast racks ... ..   | 10 $\frac{1}{2}$ |
| 767 A pair of entree dishes with covers and handles (10 $\frac{1}{2}$ -in.)   | 98               |

LOT

**SILVER (all at).**

- 768 Half-dozen thread pattern tea spoons in a case
- 769 A circular teapot with domed lid ( $5\frac{1}{2}$ -in. diam.)
- 770 A hot water jug on triple feet, the hinged lid with spiral knob ( $6\frac{1}{4}$ -in.)
- 771 A small plain gilt lined cream ewer ( $2\frac{1}{4}$ -in.) and a plain circular sugar bowl ( $2\frac{3}{4}$ -in. diam.)
- 772 A table bell in the form of a Lady in Queen Anne Costume, and a cylindrical matchstand ( $2\frac{1}{2}$ -in.)
- 773 An oblong inkstand on collet feet with glass inkwell ( $5\frac{3}{4}$ -in.)
- 774 A casket in the shape of a miniature oval table (3-in.) and a plain handbell with loose clapper (4-in.)
- 775 A pair of coffee cups lined with porcelain and the saucers, and a plain circular coffee pot with ebony handle ( $3\frac{1}{2}$ -in. diam.)
- 776 A plain circular saucepan and lid with ebony handle ( $4\frac{1}{2}$ -in. diam.)
- 777 A circular sugar bowl on 3 feet embossed cattle and trees ( $5\frac{1}{2}$ -in. diam.)
- 778 A jardiniere, spiral fluted, on circular base inset coin, "Guillems II." ( $4\frac{1}{2}$ -in. diam.)
- 779 Pair oval pierced trellis-panel 2-handled flower stands on 4 feet with metal liners
- 780 Plain circular hot water jug with banded neck and cane handle (6-in. high)
- 781 Pair of Georgian pillar candlesticks boldly chased in acanthus foliage and rosettes, loaded bases ( $13\frac{1}{2}$ -in. high)
- 782 A Georgian circular bowl with pierced edge, engraved coronet and monogram, with glass liner (10-in. diam.)
- 783 A Georgian hot water jug, plain bulbous body and chased base, with ivory handle ( $9\frac{1}{2}$ -in.) in oak case
- 784 A silver bed slipper in a oak case
- 785 An antique tankard with engraved hinged lid ( $6\frac{1}{2}$ -in. high)
- 786 A silver gilt apostle christening spoon, a foreign silver ditto with chased handle and another with twist stem and inscription on bowl with date, 1747
- 787 An eared coffee strainer ( $3\frac{1}{2}$ -in.), 2 caddy spoons and a silver match case
- 788 A long staff with embossed silver handle and a similar ditto
- 789



LOT

**FOREIGN SILVER.**

- 790 A gilt beaker with chased scroll design inset 10 antique coins (5-in. high)
- 791 A hammered wine cup with snake handle ( $3\frac{1}{2}$ -in. diam.) and a match box
- 792 A pierced and embossed strawberry spoon in a case
- 793 A gilt fiddle and thread pattern sugar sifter and a pair of shell and scroll ditto
- 794 A shaped circular 2-handled bowl with lid (5-in. diam.) and a round salver (7-in.)
- 795 Pair sugar bowls, pierced pattern with floral festoons on triple claw feet, fitted glass liners ( $4\frac{1}{2}$ -in.)

**PLATED ARTICLES.**

- 796 A gilt coffee service, spiral waved, comprising: coffee pot with ivory handle, hot milk jug, cream ewer and sugar bowl, in oak case
- 797 Twelve salt spoons with spiral handles, in a case
- 798 Pair of pillar candlesticks with urn sconces and oval bases (8-in. high)
- 799 Vase shape cigar lighter, beaded edge and base ( $3\frac{3}{4}$ -in.)
- 800 Pair Sheffield plated wine coolers of vase shape (9-in. diam.)
- 801 A circular gilt biscuit jar on ball feet (7-in.), a French porcelain vase, ormolu mounted and fitted for electric light (5-in.), and a circular cut glass bowl engraved gilt banded border ( $6\frac{1}{2}$ -in. diam.)
- 802 A pair of candlesticks on hexagonal bases ( $7\frac{3}{4}$ -in. high)
- 803 A baluster shape coffee pot ( $6\frac{1}{2}$ -in.) and a green glass hot water jug with pewter mount (8-in.)
- 804 A vase ewer shape hot water jug with cane handle ( $8\frac{1}{2}$ -in.) and an octagonal trinket box on frog feet
- 805 A pepper pot, a circular ash bowl (4-in.), 2 shamrock ash bowls, a tea infuser, 2 china dog cork tops, pair of grape scissors and a pair of large carver and fork in oak case
- 806 A chased silver presentation inkstand with 2 octagonal vase containers and a taper stick and extinguisher on cupid support (9-in. by 8-in.)
- 807
- 808

**END OF THIRD DAY'S SALE.**

# *15, Portman Square, W.1.*

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## CATALOGUE.

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FOURTH DAY'S SALE,  
On Thursday, February 18th, 1932,  
At ONE o'clock.

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**Appointments of Halls and Library, Persian Rugs,  
Bronzes and Kitchen Effects.**  
**LOTS 809 to 1038.**

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### HALL.

- LOT  
809 A large cocoa fibre door mat, a carriage umbrella and a bent-wood folding seat
- 810 A set of antique steel fire implements
- 811 A carriage mat on rollers and 2 bordered cocoa fibre mats
- 812 An Old English Grandfather Clock with enamelled dial, showing the phases of the moon and fitted striking and calendar movements by John Legg, Bletchingley, in oak case, carved in the style of Chippendale
- 813 An oak open arm chair, the back carved with "The Smithy"
- 814 A pair Portuguese oak chairs with baluster legs and carved interlaced stretchers, the seats and backs of embossed leather
- 815 A somewhat similar pair of chairs
- 816 A similar "Master's" chair
- 817 An Old Oak Hall Table on carved scroll legs in the Adam style, the top of Lapis Lazuli (5-ft. 10-in. by 2-ft. 8-in.)
- 818 A mahogany Console table with carved border and cabriole legs, the top of marble with serpentine front (2-ft. 3-in. wide)
- 819 An Old Portuguese Chest with domed lid entirely covered tooled leather with studded borders, the interior lined damask (3-ft. 3-in. by 1-ft. 6-in.)
- 820 A Chippendale Wall Mirror with Vauxhall bevelled oblong plate in gilt wood frame, carved foliage, flowers and scrolls, the top surmounted by a pagoda-like ornament in the Chinese style (size 70-in. by 32-in.)

## LOT

- 821 **A Pair Similar Wall Mirrors**, the frames ornamented with flowers, open trellis work and scrolls, the plates etched with subjects, "The Crowning of the Virgin" and Hercules and the Nemeae Lion, **signed E.B.** (size 36-in. by 22-in.)
- 822 A brass oval jardiniere embossed flutings (14½-in.)
- 823 A Nankin blue and white porcelain circular cistern decorated flowers and arabesque foliage (15-in.) and stand for same
- 824 A similar circular bowl decorated dragon and flames (13-in. diameter)
- 825 A Nankin blue and white porcelain cistern with Kylins, flames and clouds (25-in. diameter, 19-in. high) and the cloth-covered pedestal
- 826
- 827
- 828
- 829
- 830
- 831 A pair of chased and gilt ormolu wall appliques with ribbon surmounts each with 2 scroll bandings, fitted electric candle lamps with clip-on shades (21-in.)

## INNER HALL.

- 832 The crimson felt carpet (about 40 yds.)
- 833 A mahogany Console table with serpentine front carved, on cabriole legs, the top of grey marble inlaid flowers (4-ft. 4-in. wide)
- 834 The companion table (4-ft. wide)
- 835 A pair Portuguese chairs, on cabriole legs, the seats and backs of embossed leather
- 836 **A Lacquer Cabinet**, the exterior white with chased metal gilt mounts, and the inside black with gold decoration in the Chinese taste, decorated flowers and pagodas, fitted 9 drawers of irregular sizes and sliding tray on stand with square supports (2-ft. 3-in. wide, full height 4-ft. 2-in.)
- 837 A set of 3 oak chairs, the backs carved foliate scrolls in the Style of William and Mary
- 838 An old gilt frame wall mirror, the top carved foliage, in the Style of Chippendale (4-ft. 6-in. high, 2-ft. 6-in. wide)
- 839 **A Clock in Massive Bronze Case**, formed as Cathedral facade in gothic architecture (26-in. high, 16½-in. wide), on oak plinth
- 840 Four large glass flower vases (various)

## LOT

- 841 A Nankin blue and white porcelain circular cistern, decorated flowers and foliage (25-in. diameter, 21-in. high)
- 842 A similar cistern (22½-in. diameter, 20-in. high)
- 843 A pair plated Corinthian column table lamps with fluted columns and chased capitols, the plinths embossed festoons and oval paterae in the Adam style, fitted cut glass containers and opaque globes
- 844 A Chinese porcelain figure, "Hotei, the God of Contentment," on black ground and flowered robe (11-in. high), on wood plinth
- 845 A similar figure in turquoise blue and flowered robe (7-in. high) on carved wood stand
- 846 An Imari porcelain boy figure playing a drum (9-in. high)
- 847 A blue glazed ware oblong bowl arranged with model of a garden with pool flowers, gate and figure of Spinario (12-in. by 8-in.)
- 848
- 849 A carved and gilt electric wall bracket, rams head and vase surmount with 3 scroll branches, each fitted electric candle lamp and silk clip-on shade
- 850

## BRONZES.

- 850a A **Bronze Group**, "The Victor Crowned," signed Nicholson Babb 1916, on Verde marble pedestal
- 850b A similar group, by same sculptor
- 850c A **Russian Bronze Group**, "Farewell," a Cossack on charger with his bride (15½-in. by 14½-in.), signed Milcpe
- 850d A similar group (14½-in. by 12-in.), signed Woerffel
- 851 A **Pair Young Fauns** seated on rockwork plinths with birds (10½-in. high)
- 852 A **Figure**, "Armoured Knight on Charger" (15-in. high, 13-in. wide), on Sienna marble plinth
- 853 A bust, His Late Majesty King Edward VII. (8½-in. high), signed P. Bryant Baker, 1912
- 854 A bust, His Late Majesty King Edward VII. (15½-in. high), by Sidney March, 1901, on ebonised plinth
- 855 A similar bust, by P. Bryant Baker, 1910 (14-in. high)
- 856 A similar bust, by H. S. Gainley (12½-in. high)
- 857 A Boy on tortoise, on marble plinth (8-in. high)
- 858 A Soldier resting (9-in. high)



## LOT

## MISCELLANEOUS ITEMS (from LIBRARY).

- 859 A pair glass tub-shape vases, etched trees and birds (10-in. high, 8½-in. diameter)
- 860 A green iridescent glass floating flower bowl
- 861 A glass angular shape tray, etched deer (5½-in.)
- 862 A Russian enamel cup and saucer
- 863 A glazed ware basket of variegated fruits (10-in. diameter)
- 864 A glass double flask with white opaque stripes (8-in.)
- 865 A malachite ink stand with 2 glass bottles (9-in. by 6-in.) and a brass electric table lamp and shade
- 866 A tortoiseshell paper knife, a crimson leather blotter, a gilt bird pin cushion, a glass ink pot and 2 ivory paper knives, 1 with bird and 1 carved handle
- 867 Two crimson and gilt tooled leather stationery cases and 2 leather blotters
- 868 A marble and gilt metal ink stand (7-in. by 6-in.)
- 869 A French chased gilt metal candlestick, fitted electric lamp and shade
- 870 A French Empire gilt metal electric table lamp of classic form and fancy shade
- 871 A walnut and brass enclosed stationery case and a fancy silk-covered waste paper receptacle

## PICTURES.

- 872 A water colour, " Mountainous Landscape " (36-in. by 50-in.), by E. Rischgitz, gilt wood frame
- 873 A water colour, " A Garden Walk " (16-in. by 24-in.), by M. Robert, 1922, gilt wood frame

## PERSIAN RUGS.

- 874 A rug, blue ground with floral devices in multi-colours (6-ft. 4-in. by 4-ft.)
- 875 A rug, dark blue centre with flower designs and crimson, yellow and buff borders (6-ft. 6-in. by 4-ft.)
- 876 A rug, pale blue centre with large flower designs in crimson and yellow borders (7-ft. by 3-ft. 8-in.)
- 877 A rug, camel colour centre with crimson border and conventional floral motifs (6-ft. 6-in. by 3-ft. 10-in.)

## LOT

- 878 A Prayer rug with crimson field, columns and lamp within a blue border (6-ft. 3-in. by 4-ft.).
- 879 A rug, dark blue and crimson centre with lozenge shape medallions (5-ft. 4-in. by 3-ft.)
- 880 A rug, crimson ground with buff and blue lozenge shape medallions (6-ft. 6-in. by 2-ft. 9-in.)
- 881 A rug, crimson centre and blue and yellow borders (6-ft. 6-in. by 4-ft.)

## LIBRARY.

- 882 A pair of old gold floral silk damask curtains, lined and trimmed fringe, the tasselled holders and draped pelmet
- 883 A similar lot
- 884 A similar lot
- 885 **An Old Boulle Writing Table**, veneered with red tortoiseshell and inlaid with elaborate brasswork, fitted 8 drawers with bow fronts on cabriole legs (4-ft. by 2-ft. 3-in.) **Style of Louis Quatorze**
- 886 Mahogany and satinwood inlaid 3-tier square revolving book table (15½-in.)
- 887 A mahogany oval Pembroke table with banded borders, fitted drawer on square tapering legs (2-ft. 6-in. wide)
- 888 **A French Oak Credence** with openwork panels, carved in armorial bearings, profiles, Cherub heads, etc., on pillar supports with plateau and linenfold back (3-ft. wide, 4-ft. 11-in high)
- 889 The companion Credence
- 890 A mahogany oblong Sutherland table (2-ft. 8-in.)
- 891 **A Set of 6 Mahogany Chairs of Hepplewhite Design** with open shield backs, carved Prince of Wales' plumes and balloon-shape splats, the stuffed seats in floral tapestry
- 892 A mahogany corner arm chair, of Early 18th Century design with circular back carved foliage, stuffed seat in leather
- 893 A carved oak arm chair of similar character, stuffed seat in pegamoid
- 894 The companion chair
- 895 A pair of mahogany circular pedestals on cabriole legs, decorated festoons and flowers (16-in. diam.)
- 896 A Bombay native wood circular dwarf table profusely carved in animals and Arabesque foliage, on 6 cabriole legs (25-in. diam.)

## lot

- 897 A pair of circular pouffé floor ottomans in tapestry
- 898 A mahogany and satinwood banded bureau with interior fittings enclosed by sloping fall front and having 4 long drawers below (2-ft. 6-in. wide)
- 899 A Chesterfield settee stuffed in verdure tapestry (5-ft. 3-in. wide)
- 900 A square easy chair upholstered in crimson silk brocade and fitted loose verdure tapestry cover
- 901 The companion easy chair and cover
- 902 A pair of Chinese carved native wood pedestals with inlet marble tops on quadruple cabriole supports (3-ft. 2-in. high)
- 903 A mahogany tripod coffee table with circular top (9½-in. diam.) and a walnut square 2-tier table (15½-in.)
- 904 A **French Mahogany Rectangular 2-tier Table** with marble top and drawer on cabriole legs, mounted in chased ormolu and inset blue and white jasper medallions (16½-in. by 13-in.)
- 905 An oak 3-tier Etagère table, the top with divisions for papers (21-in. wide)
- 906 Three carpet hassocks and a waste paper receptacle covered silk brocade
- 907 A set of 4 chased ormolu wall appliques with mask heads, musical trophies, vase and cornucopia surmounts each with 3 scroll eagle head branches, fitted electric candle lamps and silk clip-on shades (26-in.)
- 908 A set of 6 brass electric wall brackets of Dutch ball design, each with 2 scroll branches fitted electric candle lamps (17-in.)
- 909 A range of mahogany dwarf bookcase inlaid with marquetry bandings and paterae, the centre part enclosed by glazed panelled doors (18-ft. 6-in. wide)
- 910 A pair of mahogany and marquetry open bookcases en suite (4-ft. 8-in. wide)
- 911 A pair of ditto ditto (5-ft. 3-in. wide)
- 912 A circular back easy chair, stuffed in floral tapestry
- 913 An oak and inlaid 3tier oblong book stand (21-in.)
- 914 A carved dark oak Bible table with hinged lid, iron mounts and baluster legs (19-in. square)
- 915 An **Old Dutch Mahogany Semi-circular Side Table**, inlaid with shell and fan medallions and fitted 2 hinged drawers on square tapering legs (2-ft. 10-in. wide)
- 916 A brass fluted electric floor lamp and shade
- 917 Three down cushions in blue silk

## LOT

- 918 A mahogany torchère with scroll tripod and circular top
- 919 A copper circular coal vase and cover on paw supports
- 920 A portable electric stove in iron casing
- 921 A brass mounted wire spark guard
- 922 A satinwood cheval firescreen with glass panel

## LOBBY.

- 923 The crimson cord carpet (about 20 yds.)
- 924 An oak wardrobe with mahogany interior fittings (5-ft. 3-in. wide)
- 925 An iron hot plate (3-ft. 2-in. wide)
- 926 An oak 3-tier dinner wagon fitted 2 drawers (3-ft. 6-in. wide)
- 927 A personal weighing machine on pine stand
- 928 A pair ibex horns, 2 framed photos and a set of postal scales and weights
- 929 A pair of chased and gilt ormolu wall appliques of scroll design, each with 3 branches fitted candle sconces (16-in.)
- 930 A somewhat similar pair
- 930a A quantity of black veiling

## BACK ROOMS.

- 931 Two pairs crimson silk damask curtains and holders
- 932 The crimson and Brussels carpet (about 15 yds.)
- 933 A spark guard and iron fender and 2 implements
- 934 A circular ottoman stool covered velvet and silk rep
- 935 A birch chest of 4 long and 2 short drawers
- 936 A copper coal scuttle and a set of toilet ware
- 937 A satinwood washstand with drawer, cupboard and marble top
- 938 A Persian rug and 2 chairs
- 939 An iron and brass bedstead (3-ft.), box spring, hair mattress and counterpane
- 940 A mahogany oval Sutherland table (2-ft. 9-in. wide)
- 941 Three engravings (various)
- 942
- 943
- 944
- 945
- 946
- 947



## LOT

## KITCHEN.

- 948 A heavy elm top kitchen table, fitted 2 drawers (8-ft.)
- 949 A deal table, fitted 2 drawers (3-ft. 4-in.), a ditto fitted 1 drawer (3-ft.), a Windsor chair and a glazed top key case
- 950 A deal side table (5-ft. 6-in.), fitted drawer, 2 elm standing boards and 18 yds. of inlaid linoleum
- 951 A marble pastry slab, 2 elm chopping boards, a mincer and the contents of the kitchen drawer
- 952 A quantity of tin patty pans, pastry cutters and moulds various, a china teapot, 4 green fireproof dishes and a crumb brush
- 953 A aluminium steamer in 4 parts, 2 copper kettles on tripod feet and 2 ditto hot water jugs
- 954 A large bread pan, 3 large meat dishes, 6 wine glasses, 3 water bottles, 4 fireproof dishes and sundry domestic crockery

## COPPER BATTERIE DE CUISINE.

- 955 A preserving pan (20-in.), 9 stew pans (5-in. to 11½-in.) and 2 oval moulds
  - 956 A stockpot, 3 saucepans with lids (14-in., 9-in. and 6-in.), 4 oblong baking sheets and 3 fry pans
  - 957 Six saucepans (5-in. to 12-in.) with lids, 3 circular baking sheets and 3 fry pans
  - 958 Seven saucepans (4½-in. to 11-in.) and 3 oblong baking sheets
  - 959 Nine saucepans (4-in. to 13-in.) with lids
  - 960 Thirteen saucepans (3½-in. to 9½-in.), 7 lids, 2 sugar boilers and an oval boiler with lid (12-in.)
  - 961 Two oblong fish kettles with liners and lids (19-in.) and a egg bowl
  - 962 A turbot kettle and an egg bowl
  - 963 A large oval fish kettle with 2-handled tray top, 6 sauté pans and 2 lids
  - 964 A large oval fish kettle, a smaller ditto, 6 saucepans (6½-in. to 12-in.), 4 lids, 4 fry pans and 3 oblong baking sheets
  - 965 A quantity of small copper moulds (about 95) and 32 jelly moulds
- 
- 966 A set of 5 oval plated dish covers, a large iron saucepan and 4 pieces of enamel ware

## LOT

- 967 Two brass spice boxes, a ditto string box, dredger and canister, 3 bain marie pots and 6 japanned canisters
- 968 A set of 8 everbright metal saucepans and lids (4-in. to 14-in.)
- 969 A tin spoon rack, 9 ladles and spoons, 5 slices and sundries
- 970 A deal chest containing 6 everbright metal saucepans, 7 lids, a copper egg bowl, 3 copper sugar boilers, a copper bain marie case, a pot and 3 ladles
- 971

## MAID'S ROOM—No. 1.

- 972 Crimson Axminster carpet as planned (about 16 sq. yds.) and a Turkey rug (4-ft. 3-in.)
- 973 Set of oxydised fire implements, 2 rests, a japanned coal box, an oval wall mirror in gilt frame and a framed print
- 974 A walnut wardrobe with mirror panelled doors and underdrawer, a dressing chest with 3 long drawers and triple toilet mirror (3-ft.), a marble top washstand with tile back and cupboard and a towel airer
- 975 A walnut chest of 3 long and 2 short drawers (3-ft. 3-in.)
- 976 A pine writing table fitted 2 drawers (3-ft.) and an oak cane seat chair
- 977 A square back easy chair on turned legs and castors and a lady's spoon back easy chair with extra covers
- 978 A black and brass bedstead with hair and wool mattress (3-ft.)

## MIDDLE ROOM AND LANDING.

- 979 A grained chest of 3 long and 2 short drawers, a grained marble top washstand and a chair
- 980 A grained chest of 4 long and 2 short drawers (3-ft. 6-in.)
- 981 A ditto of 3 long and 2 short drawers (3-ft. 3-in.)
- 982 A 3-ft. iron bedstead with hair mattress and dust sheet
- 983 The linoleum as laid to 2 rooms and landing (about 45 sq. yds.), a linoleum mat and a pile slip mat
- 984

## END BED ROOM.

- 985 A polished pinewood wardrobe cupboard (4-ft. wide)
- 986 An ash wardrobe with mirror panelled door (2-ft. 8-in. wide)

## LOT

- 987 A grained chest of 3 long and 2 short drawers, a mahogany marble top washstand with drawer and cupboard, 6 pieces of odd toilet ware and a swing frame toilet mirror
- 988 A grained chest of 3 long and 2 short drawers, a pine marble top washstand with drawer and cupboard under, a toilet ewer and basin and a beech swing frame toilet glass
- 989 A circular top deal table, 2 chairs, 5 pictures, framed and glazed, a marble tray top washstand, 4 japanned baths and 3 ditto hot water cans
- 990 A 3-ft. iron bedstead with hair mattress and dust sheet
- 991 A similar lot

## BASEMENT CORRIDOR.

- 992 A grained chest of 3 long and 2 short drawers (3-ft. 3-in.), a grained wardrobe with drawer under (2-ft. 10-in.), and a deal kitchen table fitted 2 drawers (4-ft. 9-in.)
- 993 A grained china cupboard fitted shelves (2-ft. 8-in. wide, 7-ft. high)
- 994 A grained china cupboard enclosed by 2 pairs of panelled doors (8-ft. 6-in. wide)
- 995 A painted china cupboard enclosed by pair of panelled doors (4-ft. 6-in. wide)
- 996 Five cocoa fibre door mats and 5 copper "Perfection" fire extinguishers
- 997 Three leather fire buckets with coronet and monogram in gilt
- 998 Sundry harness in wood case
- 999 Sundry carriage harness in ditto
- 1000 A similar lot

## TOP FLOOR.

## END BED ROOM No. 1.

- 1001 The Brussels carpet as planned (12 sq. yds.), a Turkey rug (4-ft.), a folding cane seat elbow chair, 3 standard chairs (1 a.f.) and a brass rail nursery fender
- 1002 An iron bedstead with wire spring mattress (3-ft.), a hair mattress, a marcella quilt, a grained dressing table and a small mirror
- 1003 A mahogany chest of 4 long and 2 short drawers (4-ft.)
- 1004 A pinewood linen cupboard fitted shelves and enclosed by pair of panelled doors (4-ft. wide)

LOT

## MIDDLE (MAID'S) BED ROOM No. 2.

- 1005 The Brussels carpet as planned (24 yds.), 3 Axminster hearth rugs (5-ft.), a brass rail dwarf nursery fender, a japanned coal scuttle and a set of brass mounted fire implements
- 1006 An iron bedstead with wire spring mattress (3-ft.), a hair mattress (3-ft.), an extra hair mattress (2-ft. 6-in.), a marcella quilt, a wicker linen basket, 3 pieces of white toilet ware and a glass water bottle and top
- 1007 A satin walnut combination dressing chest of 4 drawers and cupboard with marble top and swing toilet mirror, and a wardrobe (2-ft. 8-in.) en suite
- 1008 A grained wardrobe with drawer under (4-ft.), a ditto chest of 3 long and 2 short drawers (3-ft. 3-in.)
- 1009 An ash dressing chest of 3 drawers with swing toilet mirror, a marble top washstand en suite, 5 pieces of white toilet ware and a glass water bottle and top
- 1010 A grained chest of 3 long and 2 short drawers (3-ft. 3-in.), a mahogany frame table with deal top fitted drawer (3-ft.), an easy chair in pegamoid, a hair stuffed easy chair and 2 japanned baths
- 1011 A small electric stove, an electric iron, an electric boiling ring, a fancy cane waste paper basket, 2 ware ornaments and 5 pictures

1012

1013

## BED ROOM No. 3.

- 1014 The crimson trellis pattern pile carpet as laid (16 sq. yds.), the crimson Brussels carpet as laid under, a cast iron fender, a folding spark guard and a japanned coal scuttle
- 1015 A black and brass rail bedstead with box spring, thick wool mattress (3-ft. 6-in.)
- 1016 An ash wardrobe with mirror panelled door and drawer under (3-ft. 3-in.)
- 1017 A walnut dressing chest of 2 long and 2 short drawers with swing toilet mirror (2-ft. 8-in.), a mahogany marble tray top washstand fitted 2 drawers, a mahogany 4-rail towel airer and a wicker angle linen basket
- 1018 A pinewood writing table with leather top and 2 drawers (3-ft.), a lady's low seat spoon back easy chair with loose crimson silk damask cover and a mahogany standard chair
- 1019 A square back easy chair on mahogany legs and castors with extra cretonne cover, a gipsy table (24-in. diam.), a plush table cover, a brass electric table lamp and a stool

1020

1021



LOT

## LANDING.

- 1022 A length of Axminster stair carpet (22-in. wide, yds.), 2 cocoa fibre door mats, the check pattern linoleum as laid (14 sq. yds.), a pair of 4-tread steps, 5 ware pillar candlesticks
- 1023 Two sets of brass mounted fire implements and 4 sets of steel ditto, 2 enamel hot water jugs, a japanned foot bath, a galvanised ditto, a hammer and sundries

## BASEMENT.

## COOK'S BED ROOM.

- 1024 The linoleum as planned (about 14 sq. yds.), a cast iron fender, a set of steel fire implements and a japanned coal box with scoop
- 1025 A walnut overmantel mirror with 3 bevelled plate glass panels and carved top (4-ft. wide)
- 1026 A mahogany Davenport with 5 drawers and hinged slope (21-in.)
- 1027 A grained chest of 3 long and 2 short drawers
- 1028 Two oak rush seat standard chairs, a mahogany dining chair, a mahogany circular top table on pillar tripod (3-ft. 3-in. diam.) and a chenille table cover
- 1029 A square back easy chair in crimson plush and saddlebags
- 1030 A spoon back easy chair in pink figured damask and a grained boot cupboard (2-ft. 5-in.)

## COOK'S SITTING ROOM.

- 1031 A square of cocoanut matting (10-in. by 12-in.), a mahogany cane seat nursing chair, a wicker easy chair and 3 standard chairs
- 1032 A deal top table (5-ft.) and an armchair on square legs covered in tapestry
- 1033 An easy chair on turned legs with loose cretonne cover, a painted chest of 3 long and 2 short drawers
- 1034 A walnut Davenport with 4 drawers

## BOX ROOM.

- 1035 A grained dressing table, a towel airer, 3 japanned baths, 3 wicker laundry baskets and 3 trunks
- 1036 Four large deal chests
- 1037
- 1038

END OF SALE.





